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VERY TANTALIZING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

The tortures of Tantalus (wretched old duffer)
Were very provoking, no doubt,
And Prometheus was given a chance to suffer
While his vitals were eaten out;
Sisyphus rolling his stone forever,
Ixion bound tight to the wheel,
And Tityus feasting the birds on his liver,
All these to our pity appeal.

Yet I claim that, with equal or greater fitness,
Our pity we now may bestow
On the fellow who finds himself doomed to witness
What I did last night at a show;
To see the sight of one pretty woman making
Hot love to another as fair,
A sight to rouse the old Adam by waking
A longing to try such a pair!

What a waste it involved of feminine sweetness,
When either the lover or maid [ness,
Would have filled the measure to perfect complete-
Had the love-scene in private been played!
And how could one carry the stage illusion
When he gazed on the cavalier sweet,
Who displayed her womanly charms in profusion,
And was luscious enough to eat?

In truth, by no possible stretch of fancy
Could anyone make it seem right,
For gone was the meat of Love's necromancy,
And the shell was insipid and trite.
To have squeezed the hand of that queenly creature,
I'd have counted a blessing myself,
But the squeezing became a very tame feature,
When done by the other sweet elf!

You have heard the Spanish proverb, that kisses
Without a moustache are like eggs
Without the salt, and it strikes me that this is
A question that nobody begs;
I thought so last night, when kisses were wasted
In a way which was really a fault—
How those osculatory eggs would have tasted,
If I could have furnished the salt!

So, I hold that, for genuine tantalization,
Those classic old chaps knew naught;
They found, at least, some compensation
In the glory their tortures brought;
But to watch the love-making of one pretty woman
To another would make the gods grieve—
'Twould rouse the old Adam in any breast human,
And in some, perhaps, the old Eve!

THE PARISIAN SENSATION!

THE BLONDE SIREN:
A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER XXXVI.—LOVE.

Our readers should know in advance Alice's reply to De Nancey's question. Measurably as the girl spoke, Paul felt dissipate the mist which since the commencement of his illness had stretched like a veil between him and the past. The minutest details of the duel in the crossCut represented themselves clear and distinct to his mind up to the moment when his adversary's weapon had, like a red-hot iron, traversed his breast. He saw again Blanche, sole witness of the combat, fix upon him her gaze, cruel and steadfast. He heard her cry out to Gregory:

"I love thee, and I hate that man! Kill him!"

"And I adored that woman," he said to himself in a low tone. "But it was in delirium. What philtre had she outpoured for me? Happily, it is finished. I despise her now as much as before I loved."

Paul in thus speaking was victim to no delusion. The chain had been really broken and the spell dissolved. The heart wherein Blanche had been enshrined was henceforth to be dedicated solely to Alice.

How to explain this abrupt death of the devouring passion, apparently destined never to finish, as the disdain, insults and treasons of Blanche fed its flames? In the Count's illness we must seek the first cause for this moral cure. The bodily fever had, doubtless, been the homœopathic antidote for the fever of the soul. In burning the blood within Paul's veins it had cauterized wounds inflicted upon his heart by a senseless and unhealthy love. This cause was the first, the principal, perchance, but not the sole one. Alice, likewise, performed a great part in the phenomenon we have described. During the tedious days, when suffering and delirium obscured his intellect, Paul submitted instinctively to the influence of this girl, pure and charming as Marguerite, who leaned over and gazed upon him with her large eyes, moist with compassion and tenderness. The Amazon of the tapestry incessantly occupied Paul's thoughts during attacks of passing mania. Hence this huntress was Alice, ever Alice.

We should add that with the generality of men—and especially those endowed with passionate and sensual organizations—the woman present usurps quickly and forcibly the place of the woman absent. The hearts of those resembling Paul—and their name is legion—abhor vacuums. Blanche drove from Paul's heart the image of Marguerite. The image of Blanche was in turn effaced, and that of Alice entered glowingly into the profane temple opening for her reception.

A week elapsed. Paul, although still feeble, was able to leave his bed, and, sustained by Alice and Madame Lafene, accomplished the short distance separating it from an arm-chair placed for him near the half-opened window. Five or six days later it was possible for him to descend for a moment into the garden. Strength returned with appetite. He resumed a good appearance, and the silken fallow beard now enframing his face and modifying the character of its expression he stowed upon him a seriousness rendering him more pleasing than ever. Paul was aware that they had found in his pocket neither the passport nor the letter in which Blanche announced her elopement with the Prince. He correctly imagined that Gregory, believing him to be dead, had destroyed these documents with the aim of rendering difficult, if not impossible, identification of the abandoned body. He experienced no desire to return to France forthwith, as nothing called him thither. He wrote to Paris with a view of having forwarded a fresh passport, his trunks of clothing, and drafts upon bankers at Hombourg and Frankfort. These letters despatched, he waited.

His convalescence was, however, sufficiently advanced to allow his departure from a house where affectionate attentions had recalled him to life. Discretion and the most simple proprieties dictated some allusion to his departure. Of this he was well aware, but felt not the courage to broach such a subject for conversation. Should he be taken at his word? Should his hosts, while expressing polite regret at the separation, make no effort for his retention? He must leave this house, which hereafter to him would be the universe, leaving behind him his heart—for he loved the gentle Alice. What a misfortune for both, he loved her so intensely! What hoped he of this love? Could he entertain the repulsive thought of recompensing by a dishonorable act the touching hospitality he had received? Did he propose to repay a sacred obligation through dishonoring the family? More than once, alas! we have seen the Count descend very low. He was not, however, sufficiently a scoundrel to plan deliberately such an infamy. He respected Alice while adoring her, and therein consisted the best proof, it strikes us, that he loved her. Still he could not marry, since his wife lived. Again, what wished he, then? He did not himself know. He once more yielded to the passion he had incessantly taken as his guide. Incapable of resisting its fascination, he had plunged blindly into a path whose only issue was an infamous action. Entirely enwrapt in the fascinations of this road, he concealed its ending from himself. Blind? said we. Blind, no! Worse than that. He closed his eyes voluntarily, not to see.

No one better than Paul understood how to be amiable when occasion required. Hence, having a great interest in securing Madame Lafene's good-will, he neglected nothing to please that excellent lady, and his success in that direction was complete. Unable longer to avoid it, she invested with a real terror the period—happily undetermined—when he spoke of leaving Germany. Monsieur Lafene, likewise, fell beneath the spell. The simple and elegant manners of the young man enchanted him more than he had been for many years—he, a Frenchman in contact with Germans, which latter, national prejudice set aside, badly sustain comparison with their Gallic neighbors. The worthy merchant, modifying old habits, returned daily an hour earlier to again find his guest and, in his own language, to retemper himself in Paul's company.

We have alluded to the budding forth of Alice's heart. We have shown love's first germ developing itself in that ingenuous, pure and loyal heart. It is almost superfluous to add that her passion grew rapidly. Alice loved with her entire soul—for the first and last time in life. Oftentimes, almost every day, and occasionally for hours together, Paul and the maiden found themselves together in the garden or in the parlor. Not a word of love was interchanged; still, their eyes spoke, if their lips remained mute, and nothing is more dangerous than prolonged silence when two hearts beat in unison.

In what manner can be justified Madame Lafene's singular imprudence, authorizing or at least tolerating these interviews, so replete with peril, between her guest and her niece? That excellent lady had a great failing in judging others according to herself. Her life, already a long one, wherein could be detected neither suspicion, fault, nor even temptation, rendered her confident. She believed not in evil. We know, moreover, that she with difficulty accustomed herself to regard Alice as a young girl. To her her niece was ever a child. How, then, could she place herself upon guard against a danger whose existence she in no wise suspected?

One evening, after dinner, the host of the house, his wife, Alice and Paul were assembled in the garden. They were taking coffee beneath the shade of an ornamented green-house, at its central point, upon a table of polished stone. It was not wholly nightfall, but the dusk deepened gradually.

"My dear Count," said Monsieur Lafene, "there is a certain question which has come twenty times upon my lips, and which discretion has prompted me twenty times to repress. Will you allow it to come out this evening?"

"Undoubtedly."

"Even if the question be indiscreet? And I am greatly afraid it may be."

"Even then I will respond."

"Tell us, then, the motives for the duel to which we owe the pleasure of your acquaintance—that duel with the Russian, whose wife is so handsome."

Monsieur Lafene emphasized these final words almost as would have done Geoffroy, the excellent *comique* of the Palais Royal.

"Motives most simple," responded Paul unhesitatingly. "Count Ladanoff had had at Cologne a bitter discussion with me upon a frivolous topic. I affirmed the superiority of English horses over Russian animals, and he contradicted me. Some words from the Count angered me. I saw in them almost a provocation. Nevertheless, I did not take them up. Chance subsequently threw me in the way of the Count at Hombourg. He looked at me indecorously, and smiled mockingly. I could not bear that. I told him so. You know the rest."

"Ah, great Heaven!" exclaimed Madame Lafene, "to kill or be killed by your neighbor for less than nothing—horses—a word—a smile—when but five minutes before you had never seen each other! It was downright madness!"

"Likewise, that very handsome lady?" insisted Monsieur Lafene?"

"I do not know her."

"By the way, Count, are you married?"

There was a silence.

Alice became pale as a corpse, while De Nancey's face grew purple; but the semi-darkness concealed the paleness of the one and the redness of the other.

"No," responded Paul in an altered voice; "I am a widower."

CHAPTER XXXVII.—A FAMILY COUNCIL.

To his host's inquiry "Are you married?" Paul had answered "I am a widower." Why this falsehood? It was because De Nancey was aware of Alice's loyal nature. He was certain that the girl would rather suffer and die than surrender her heart to the husband of another woman. Hearing the Count's answer, the maiden drew a long breath, and, unable to restrain the joyous feeling generated within her, threw herself into her aunt's arms and covered her cheeks with kisses.

"Dear little girl, what is the matter?" exclaimed Madame Lafene, surprised at this impulsive movement, seemingly irrepressible.

Alice, slightly confused, murmured:

"'Tis nothing, aunt. I love you—that's all."

Paul himself had comprehended.

On the morrow, aunt and niece found themselves together. Madame Lafene spoke of the Count, and, according to her habit, wearied not in eulogies.

Alice listened enraptured.

"Yes, certainly, he is the most amiable young man with whom I have met," quoth the good lady as a termination. "So noble, so well brought up, so grateful for what our good star has permitted us to do for him. Is that not so, darling?"

"Oh, yes, aunt."

"We are fortunate in knowing him," continued Madame Lafene; "and still it would have been better had he never set foot within our doors."

"Why so, aunt?"

"Because we have grown accustomed to his society. We are wearisome without him. He converses about everything with such intelligence—he really talks like an angel."

"Well, aunt?"

"Well, niece, the house will appear empty when he leaves us."

"How, leaves us?" murmured the damsel in a melancholic stupor. "Is he going to leave us?"

"He has not mentioned it; still, unfortunately, it must come. Do you imagine that the Count will pass his entire life with us? He has his fortune in France, his family, friends and habits. Some day he must reseek all that. What more natural? I admit that he will not wholly forget us, for he is full of good sentiments. I admit that he will at times think of us—may even write—and, as he will be not less than two or three hundred leagues from Hombourg, we shall not see him again."

Alice's heart filled to suffocation. As on the day before, but from a different cause, she threw herself into her aunt's arms, and, leaning her face upon the matron's shoulder, wept bitterly.

"Mercy!" exclaimed Madame Lafene, much surprised and affrighted, "weeping? What has seized you, darling?"

Alice did not reply. Her bosom heaved. Tears, more and more abundant, deluged her pale cheeks.

"My dear, my child, my beloved little girl," resumed the worthy lady, "I assure you I am frightened. What have I said to afflict you so? Whence this prodigious sorrow? Alice, my jewel, speak to me—answer—will you not?"

"Aunt," stammered the girl, incapable of longer concealing that which was passing within her, "he must go—he must leave—and I love him."

Never, never was astonishment comparable to that exhibited by Madame Lafene upon hearing those words: "I love him!"

Could it be true—could it be possible? What! that Alice a short time before sleeping upon her knees, that Alice whose gravest cares had been caused by a broken doll or a bird escaping from its cage, that Alice suddenly metamorphosed into a young girl could have a heart ready to love and to suffer, a heart to bestow? The worthy aunt, abruptly confronted with stern reality, could scarce credit her ears. She must be deceived, or at least did not comprehend aright.

"You love him!" she repeated. "What say you? Whom love you?"

"Him."

"The Count?"

"Yes, aunt."

"And since when?"

"Ever so long."

"At your age?"

"I am over sixteen."

Madame Lafene, tenderly displacing the embrace, caressing and at the same time convulsive, of her niece, and, slightly removing from her shoulder Alice's delicate head, looked upon that gentle countenance, ever adorable, although bathed in tears, and those large eyes sad and limpid, upon whose long lids hung suspended pearly tears. Light dawned upon the worthy woman's truly maternal heart. They were no longer the eyes of a child. Their pupils told a tale of boundless love.

"And he?" murmured Madame Lafene, heaving a sigh—"does he love you?"

"I know not."

"Has he said aught?"

"Nothing."

"Not a word?"

"Never; and still I hope—and if I am right in hoping, if truly he loves me, he will remain, will he not, aunt?"

"Certainly, if he be in love with you—if he ask you in marriage—it will greatly modify things."

"His wife—I!" murmured the young girl, whose tears dried as if by magic. "O aunt! dear aunt, can you believe it?"

"But, my poor little darling, how do you wish me to believe anything, when I suspected nothing? It is a grave secret to confide to me. It needs prudence, my dear, a great deal of prudence. To-night I will talk with your uncle, who is a man acquainted with the world and life better than me. He loves you tenderly—he wishes you happiness. He will guide us, Alice, and we will be certain, directed by him, to follow the honest and direct road."

"Yes, aunt."

"And until evening, my dear, avoid without affectation being alone with the Count. It was very well when you were a child—when, at least, you felt as such; but now that you are a young woman it will be no longer proper. Promise me."

"I will, and will keep my word."

Monsieur Lafene, faithful to his recent habits, returned from Frankfort about an hour before dinner. His wife, desirous of disembarrassing herself of a burden appearing to her too heavy, awaited him at the gate. She took possession of him and led him to the most retired portion of the little park without making answer to one of the many questions addressed to her on the way. Madame Lafene, having reached a grotto of artificial rocks, penetrated beneath its arch and dropped upon a rustic seat, while wiping her forehead, for she had walked rapidly and the weather was warm.

"My dear," quoth her husband, assuming likewise a seat, "pray inform me as to the signification of your mysterious proceedings. One would believe, upon seeing you, that some enormity is to be perpetrated in the house, and that you are to reveal a prodigious secret."

"Do not laugh," replied Madame Lafene. "Keep the secret well, for you have guessed aright. There is something serious."

"And disastrous?" interrupted the husband. "That depends."

"Relative to Alice?"

"Yes."

"Speak quickly."

"Alice loves the Count."

Lafene made a sudden start.

"She loves the Count!" he exclaimed. "In truth, that may be serious. But tell me, how came you to imagine that?"

"I have imagined nothing; I have seen nothing. Alice herself, poor dear angel, told me what I know."

"And does the Count love Alice?"

"She is in ignorance, yet hopes as much. He is an honorable man, and, should he love, he has not told it. What is to be done?"

"To follow the straight path, as ever, and let me talk this evening with the Count. He is an honorable man, as you say, and I will appeal to his honor. He will understand that a frank and straightforward step like this of mine is respectful to him. Alas! I fear that our Alice is deluded. She is pretty, I know, and will be rich; still, she comes from an obscure family, while he is the Count de Nancey! I am, moreover, from conversation with a Frankfort banker, certain that our guest's fortune is considerable—much more so than our own."

"What matters that, if the Count loves Alice?"

"Oh, certainly, if he loves her; but does he love her? There is the entire question. It will be solved to-night."

"My friend, I am tormented. Provided our darling does not have cause for sorrow in this, to commence at sixteen will be indeed too soon!"

"At sixteen heart-wounds quickly heal; and, moreover, we will be here to console her."

The dinner that day was singularly gloomy. A visible constraint reigned, despite all efforts of the hosts not to appear engrossed in thought. Paul, very uneasy, had perceived in the afternoon that the girl avoided his presence. She appeared agitated, and her eyes, somewhat reddened, proved clearly that she had been crying.

"What means this?" asked De Nancey of himself. "How can they already know that last evening I lied?"

The repast finished, Monsieur Lafene passed his arm under that of his guest, saying:

"If you, Count, descend into the garden, we will try a couple of superior cigars. I have brought with me some 'plantations,' imported direct from Havana."

"At your service," replied Paul, and then he added to himself: "He is going to talk about Alice!"

CHAPTER XXXVIII.—RESOLVED!

Monsieur Lafene and Paul stopped for an instant to light the famous "plantations" at the flame of an alcohol-lamp placed upon a piece of furniture in the vestibule expressly for similar purposes, after which the merchant again linked arms with his guest, and the two strolled into the garden. The master of the house talked a great deal, and very pleasantly, about all manner of insignificant topics; still, it was easy to perceive that he acted after the fashion of poltroons whistling to keep their courage up, and that at the bottom of his loquacity was concealed a great embarrassment. His rapture suddenly faded. Silence ensued.

"Here we are," thought the Count.

Monsieur Lafene slackened his pace, and, dropping Paul's arm, took him by the hand.

"My dear Count," commenced he in a voice which he vainly endeavored to render firm, for his deep emotion caused it to vibrate, "you inspire me with profound sympathy, and permit me to add that I entertain towards you a serious affection——"

"And I, my dear host," interrupted Paul—"I reciprocate your sentiments, and to them conjoin a sincere gratitude."

"I do not doubt it," replied Monsieur Lafene; "and I beg of you to see nothing wounding to your feelings in the singular communication I am going to make."

"How can anything coming from you wound me?" inquired the Count.

"You will understand. But it is, as you perceive, terribly difficult to make."

"Then say it without circumlocution. That's the best way to get rid of difficulties."

"You are right; I'll proceed to the end. It appears to Madame Lafene and myself as if we had ever known you. We are so accustomed to you as to look upon you as one of the family. Your presence here enchants us, and we cannot get along without you. Well——"

The master of the house stopped.

"Well?" repeated Paul.

Monsieur Lafene, summoning to the rescue all his strength of will, succeeded in articulating:

"Well, I must beg of you to leave."

Then he lowered his head as a man shocked at that which he had said.

"Must I leave this very evening?" inquired Paul sadly, although he had anticipated Monsieur Lafene's conclusion.

"Heavens!" exclaimed the latter, "I have wounded your feelings! I was certain of it in advance."

"Afflicted, yes—astonished, perhaps," replied the Count, "but not wounded, I swear you. To speak to me in this wise you should have an imperative motive."

"Yes, most imperative—most sacred!" warmly resumed Monsieur Lafene, "and that motive you shall know. I will conceal nothing. You will ever find in that avowal incontrovertible proof of the high esteem I entertain for you."

"Speak, then, my dear host. You must understand that I am impatient to know."

"Well, the happiness and future of my Alice, my niece and adopted child, are at stake. The dear darling to you seems as a child, does she not? Nevertheless, she is over sixteen. At that age the awakening heart easily accepts as realities its first dreams and earliest illusions. Differences of caste, social distinctions, exist not for it. It neither reflects nor calculates. I should have foreseen this, but I avow in all humility that the thought of peril never presented itself to my mind. To-day the evil is there—it needs to be extirpated while there is still time. I know you to be a gallant man, Count; likewise, I entrust without hesitation this secret to your honor. Alice imagines that you love her."

"Why presume that she imagines?" exclaimed Paul, carried away by a burst of irresistible passion. "What leads you to believe that that angel does not really love me?"

"But," murmured Monsieur Lafene, surprised at the Count's impetuosity, "it strikes me to be a misfortune—a great misfortune."

"Why?" interrupted De Nancey.

"Because you—you love her not."

"Who told you that?"

"You love her?"

"I adore her!"

"Thus you have divined?"

"Everything. Believe you that a heart at sixteen has power for concealing that passing within?"

Monsieur Lafene fell from the clouds.

"My dear guest," he stammered, "I know not, truly, whether I should rejoice or grieve over that which I have learned. Are you sure you do not deceive yourself? Alice, seeing you wounded, dying, bestowed upon you that affectionate care a sister outpours upon a brother. Do you not chance to mistake gratitude for love?"

"No! a hundred-fold, no! I know my feelings too well."

"Finally, have you reflected?"

"Over what?"

"Your position. You are the Count de Nancey. Alice is a child, without pretensions to high birth. Alice inherits our fortune, it is true, but that is of little importance. The simple education of our darling does not befit her to assume appropriately a position in society like yours, of whose existence she has scarce a suspicion. Will you not, some day and during you life, regret a folly committed during a moment of infatuation?"

"Never, never!" exclaimed Paul. "You do not sufficiently appreciate your niece. She has every high quality. She is among those shining everywhere, usurping a front rank."

"Dream you what would be said were you to become Alice's husband?" resumed Monsieur Lafene warmly.

"Well, what possibly could be said?"

"That we had picked you up in consequence of a duel—that we had sought, by reason of a moral weakness consequent upon long illness, to capture you to our profit."

"That would be an infamous falsehood!"

"Nevertheless, such would be the talk."

"Then, what matters it?"

"Listen, Count. Assuredly I do not oppose that which may eventuate in your own happiness and in that of my dear child; still, should you this instant say: 'I ask Alice's hand,' I would not give an answer to-day."

"Why?"

"Because I insist upon further reflection on your part. Take time to weigh in your mind the simple, still incontestable truths I have suggested. In any case, you cannot leave our house to-day. Night is a sagacious counselor. Salutary inspirations emanate from solitude and silence. If to-morrow you are convinced that a man like unto you ought to seek a wife from within the circle to which he belongs, you will depart, carrying with you our sympathies and best wishes. If, on the contrary, you continue in your present sentiments, our arms will be open to you, and I, for my own part, will be most happy to hail you as son; for I call Alice daughter."

"Be it so, my dear host," responded Paul. "Your wishes shall be obeyed."

"To-morrow, then?"

"Yes, to-morrow."

Monsieur Lafene accompanied the Count to the tapestried chamber, and then hastened to recount to his wife in detail the results of his interview.

Paul when alone experienced a sort of haziness upon thinking over that which had occurred. Hence, then, in fresh obedience to that singular infatuation seizing upon him when his passions have been set in motion, he was about to recommence, but under circumstances dissimilar, yet equally dangerous, a work he had heretofore accomplished at the chalet of Ville d'Avray through swearing upon his honor to marry Blanche Lizely on the morrow after the day upon which Nicholas Bouchard had bestowed upon him Marguerite's hand. But he committed then an infamy, while to-day he walked straightway to crime. To abuse the loving and confiding Blanche Lizely would, if known, have subjected him to the contempt of honorable men, and there the matter would end. To become Alice's husband—the Countess still alive—would be bigamy, leading to criminal prosecution and the galleys. Paul was afraid.

"I will never dare," he said to himself. "I must leave—I will leave."

To leave!—to leave, never more to see adorable little Alice, that child of purity and of candor, whom he loved and by whom he was loved!—would he have strength, would he have courage? Answer to this query could not be doubtful to those knowing our hero. When passion dictated, Paul became a slave. What could stay him? Moral sense? He had none. Conscience? That was mute long ago. There remained prudence; dread, if not of the crime, at least of its consequences; the gens d'armes, the twelve jurors, the annihilating arraignment by the imperial attorney, the withering condemnation, and finally the convict's red cap. Still, should it be possible to avoid these disasters? Paul in the first instance sought for himself means for the accomplishment of the crime, and nothing appeared more easy. Monsieur Lafene knew that he had been married, still he could not suppose it to have been twice. The certificate of Marguerite's death would prove his being a widower in an incontestable manner. What more was wanting? The same certificate would serve for the legal publications made not only at Paris, but in the heart of Normandy, in the village of the Tilleuls, where, we know, Paul possessed a domain. The Mayor—honest peasant of an infinitely limited intelligence—was likewise in ignorance as to Paul's having taken a new wife after the first Countess' death, and would raise no objection. The marriage, celebrated at the French Consulate at Hombourg, would remain utterly unknown. To return to France, to return to Paris, was impracticable; but De Nancey entertained no desire to return to the capital, and especially to the mansion in the Rue de Boulogne, where he had suffered so cruelly. He would sell his landed estates, realize his fortune, purchase in some part of Italy a marble palace reflecting upon the calm waters of some lake its white terraces and laurel rose-thickets, where, beneath an assumed name, he would live, in defiance of justice, supremely happy with the woman he loved more than he had ever loved before.

All things in this way arranged for the best in Paul's mind, he congratulated himself upon the discovery of a solution to the problem, and on the morrow morning his first words to Monsieur Lafene were:

"Night has borne me counsel, my dear host, and I have the honor of asking from you the hand of Mademoiselle Alice, your niece?"

TO BE CONTINUED.

MISS ALICE HARRISON, BURLESQUE ACTRESS.

MARK TWAIN ON ENCORES.

A REHEARSAL IN WHICH REAL WATER WAS USED FOR RAIN.

I am told that in a German concert or opera they hardly ever encore a song; that, though they may be dying to hear it again, their good breeding usually preserves them against requiring the repetition. Kings may encore; that is quite another matter; it delights everybody to see that the King is pleased; and as to the actor encored, his pride and gratification are simply boundless. Still, there are circumstances in which even a royal encore—but it is better to illustrate. The King of Bavaria is a poet, and has a poet's eccentricities, with the advantage over all other poets of being able to gratify them, no matter what form they may take. He is fond of opera, but not fond of sitting in the presence of an audience; therefore, it has sometimes occurred in Munich that, when an opera has been concluded and the players are getting off their paint and finery, a command has come to get their paint and finery on again. Presently the King would arrive solitary and alone, and the players would begin at the beginning, and do the entire opera over again, with only that one individual in that vast, solemn theatre for an audience. Once he took an odd freak in his head. High up and out of sight, over the prodigious stage of the Court theatre, in a maze of interlacing water-pipes, so pierced that in case of fire innumerable little thread-like streams of water can be caused to descend, and in case of need this discharge can be augumented to a pouring flood, the King was the sole audience. The opera proceeded. It was a piece with a storm in it; the mimic thunder began to mutter, the mimic wind began to wail and sough, and the mimic rain to patter. The King's interest rose higher and higher; it developed into enthusiasm. He cried out:

"It is good, very good, indeed! But I will have real rain. Turn on the water."

The manager pleaded for a reversal of the command, said it would ruin the costly scenery and the splendid costumes, but the King cried:

"No matter, no matter, I will have real rain! Turn on the water!"

So the real rain was turned on, and began to descend in gossamer lances to the mimic flower-beds and gravel-walks of the stage. The richly dressed actresses and actors tripped about, singing gravely and pretending not to mind it. The King was delighted; his enthusiasm grew higher. He cried out:

"Bravo, brava! More thunder! more lightning! Turn on more rain!"

The thunder boomed, the lightning glared, the storm-wind raged, the deluge poured down. The mimic royalty of the stage, with their soaked satins clinging to their bodies, stopped around ankle-deep in water, warbling their sweetest and best, the fiddlers under the eaves of the stage sawed away for dear life, with the cold overflow spouting down the backs of their necks, and the dry and happy King sat in his soffy box and wore his gloves to ribbons applauding.

"More yet!" cried the King; "more yet; let loose all the thunder, turn on all the water. I will hang the man that raises an umbrella!"

When the most tremendous and effective storm that had ever been produced in any theatre was at last over, the King's approbation was measureless. He cried:

"Magnificent, magnificent! Encore! Do it again!"

But the management succeeded in persuading him to recall the encore, and said the company would feel sufficiently rewarded and complimented in the mere fact that the encore was demanded by his Majesty without fatiguing him with a repetition to gratify their own vanity.

During the remainder of the act the lucky performers were those whose parts required changes of dress; the others were a soaked, bedraggled and uncomfortable lot, but in the last degree picturesque. The stage-scenery was ruined, trapdoors were so swollen that they couldn't work for a week afterwards, the fine costumes were spoiled, and no end of minor damages was done by that remarkable storm.

It was a royal idea—that storm—and royally carried out. But observe the moderation of the King; he did not insist upon his encore. If he had been a gladsome, unreflecting American opera audience, he probably would have had his storm repeated, and repeated until he drowned all those people.

ENGLISH NAMES.—By the census just taken in England it is found that the Joneses carry the day, and are more numerous than the Smiths. After the latter come the septs Williams, Taylor, Davis, and Brown. Johnson stands tenth, Robinson eleventh, Wilson twelfth, Thompson with a "p" takes only twenty-fourth place, and Clark without an "e" twenty-eighth. Clarke with an "e" is thirty-eighth. Among the strange names are Albertina Regina Victoria Gotha Rouit, Turnerica Henrica Ulrica da Gloria de Lavinia Rebecca Turner and Hostilians Ophigenia Maria Hyptilde Wadge.

THE AMERICAN GIRL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

"We're going to 'Yurrup,'" she said with glee—
"Papa and mamma and Alfred and me.
We're tired of home, indeed are we—
There's nothing here worth while to see—
We're going to do the grand tour.
Seen Niagara? Well, yes; but it's so
Commonplace—nothing high-toned—oh, no—
In fact, quite a bore; it's frequented, you know,
By ev'ryone, however humble or low—
You're elbowed there by the poor.

"Oh, there's nothing to see at home for me,
So papa will take us all over the sea,
To tramp over London and through Paree,
And I'm sure quite foreign we're bound to be
When finally we return.
Pa says I shall set my cap for an earl
Instead of a low-born, common churl.
The thought of it sets my heart in a whirl,
For I, bred up an American girl,
Have ev'rything to unlearn.

"True, pa was poor, and a pretty dance
Poverty led him until, by chance,
He made a 'rake'—'twas like a romance!
How blindly Fortune her favor grants
And lifts one up in a day!
Then pa, who'd howled for the people before,
And who by their rights had set a great store,
Arose in his wealth, and their tenets forswore,
Said they were *canaille*, and very much more,
And swept his old views away.

"A failure, he vowed, was the land of his birth,
It was ruled by the mob, the scum of the earth—
There was no nobility, nothing of worth—
Proved this to its foes, unto their great mirth,
As plain as plain could be.
This is no place for an 'upper crust'—
Wealth can't command what to it is lust,
But tarnished it rolls in the rabble's dust;
So hie us away from hence we must—
Yes, off to gay Paree.

"'Yurrup's' the place for your millionaire.
Wealth has got a fair chance over there,
And if you are also young and fair
Fish of a quality somewhat rare
Awaits the American girl.
And so her heart for 'Yurrup' yearns—
So her republican views she unlearns;
Her back on her land the beauty turns,
With noble ambition her young heart burns
To capture a duke or an earl.

"Hence we are off for 'Yurrup,' you see,
Papa and mamma and Alfred and me;
We're going to live in the colony,
In Paradise—that is to say, Paree,
Where noblemen are, you know,
And I am to marry no Yankee churl—
A nobleman's heart round my finger I'll twirl—
A lord or a count or a duke or an earl,
And you'll hear they have made your American girl
My Lady So-and-so."

* * * * * * * *

In all of the fairy tales I have read,
If I remember aright, it was said
The maid who unto a prince was wed
Most always from the noble fled,
Pursued by a fairy grim.
The American girl improves the romance
By guiding the fairy tale by the main chance—
A fact which her prospective lord must enhance:
'Tis no longer the prince for the maiden pants—
'Tis the maid who hunts for him.

UNSAFE FOR MOSES.

WRITTEN FOR THE NEW YORK CLIPPER.

Twenty-five years ago the traveler who wished to go west across the State of Iowa had to do it by stage, for there were no railroads then. The stages were run on short time, and the long ride was generally tedious unless varied, as it was sometimes, by mishaps dangerous or ludicrous.

In 1858 Iowa City was the western limit of railroading. Des Moines was the capital, lately established, and a wedding-tour to the new capital was the height of rural Iowa ambition. Departing from Iowa City in the middle of the day, one would reach Des Moines in the afternoon of the next day, leaving this long stretch to be spent in misery or enjoyment, as the case might be. In such a trip made by the writer there was a good share of both misery and fun, the latter due to a newly-married pair.

The stage stopped for supper at the small town of Marengo just at dark. Every seat had been filled up to this time; but here several left, while the only addition to our company was this couple going to Des Moines on their bridal-tour. A tolerable supper and a cigar had soothed our nerves after the day's ride. Fresh horses were being hitched to the Concord coach, and there was a prospect of a passable night for three gentlemen who hoped to have each a whole seat to himself. All this was upset by the appearance of a female head thrust a little inside the door.

"Smokin', Moses, every one of 'em," said the owner of this female head to some invisible person behind her, "and smoke aint good for you. Now, what'll we do? Make 'em stop it, I reckon."

"Gentlemen," said the driver, a tall, dry, State-of-Maine man, "if you please, hitch up so as to make room for these 'ere new-married folks."

"Yes," was the bride's remark, "me and Moses oughter sit together; but there wasn't no occasion for you to go and tell everybody how we was takin' our weddin'-tower." Then after a little she added to the driver's rebuke: "You're too free."

To this the driver paid no attention, but mounted his box. The bride and the groom chose the middle seat, and the lady desired the three gentlemen occupants of the inside to please sit on the back seat together, "for Moses never liked to have a man sittin' right in front of me."

But this request was denied by the man on the front seat. In fact, he told the lady she had better take her wedding-tour on a prairie schooner, where she wouldn't have even a mail-bag in the way of her command.

Moses, the groom, was silent as night, but the bride was able and willing to do the talking.

"They told us, me and Moses, that them railroads was dreadful dangerous things to ride on, and some says stages aint much safer. Moses aint never been away from home—none to speak of—and I'm bound to see —— Driver, where are we now?" she suddenly demanded.

"About five miles from Marengo, and durned muddy roads," was his answer.

Then a long succession of questions as to the absolute safety of the journey followed. The wicked driver invented two or three wild stories of winds that picked up four-horse teams, coaches and all, and took them miles away. The active imagination of the bride caused her constant alarm, not for herself, but for Moses. When this driver left and another took the whip, he must have been posted by his comrade, for his stories beat the other's, and the bride's alarm for the safety of Moses increased accordingly. Finally, after a night of alternate laughter and sleepy misery, we came to a bit of bottom near a stream, where the mud was far deeper than any before encountered. The stage-coach swayed and bounced, shaking the passengers violently; then stopped still in the mud.

"I know it's onsafe in here for Moses. We want to get out, mister," cried the bride to the driver.

"You had better all get out and walk; the mud is too deep here to pull anything through," was his answer.

The coach was fast. Saplings had to be cut and the wheels pried up. The worst was over, we took our seats again, and went on to overtake the bridal pair, who had gone ahead. We soon found them sitting on a fallen tree beside the road, the bride holding Moses carefully on her knee.

"Go on," she said when she saw us. "We aint a-goin' to travel no more in them stages; it's onsafe for Moses—we're goin' back home. Go on."

And we had to go on, and leave them there to foot it home. PEACHAM.

MISS ALICE HARRISON,

a native of this city, made her debut on the dramatic stage in the new Chestnut-street Theatre, Philadelphia, Pa., in 1861, and continued a member of that company several seasons. In 1865 she went to Grover's National Theatre, Washington, D. C., to play second-chambermaids, and the following year made her first appearance in this city in the Olympic Theatre, then under the management of Leonard Grover, acting in "The Ice Witch." While there she successfully created the character of Maggie in Grover's drama of "Treasure Trove," which had a prosperous run. Upon the opening of Tammany Hall, Jan. 1, 1869, Miss Harrison, who headed the burlesque company, acted Ernest St. Pol, captain of the pages, in H. B. Farnie's extravaganza entitled "The Page's Revel, or the Summer-night's Bivouac." After the termination of her engagement there she returned to the Olympic Theatre to play the character of Burlesque in "Humpty Dumpty," George L. Fox being the clown. She subsequently made a starring tour of the principal cities of this country, and while in San Francisco, Cal., she was engaged by Manager John McCullough to play soubrettes in the California Theatre, where she remained two seasons. She became a great favorite, and her benefits attracted phenomenally large audiences, the gross receipts at her last exceeding $3,000, the bill being "School" and the burlesque of "Lucretia Borgia." During this engagement she played several serious parts, such as Rose Leigh in "Rosedale," acquitting herself creditably. Returning East, she accepted an engagement at the Boston (Mass.) Museum, where she made a great hit in the chief role of the "Little Duke," and later she became the leading feature of Edward E. Rice's Opera-bouffe Company. The coming season Miss Harrison and her brother Louis—supported by a select company—are to make a tour of the country under the management of M. W. Hanley, playing in a new piece, written expressly for them by H. E. Woolf, entitled "Photos," which will be originally acted in Hooley's Theatre, Chicago, Ill., Aug. 23.

IN A GAME OF CARDS a good deal depends on good playing, and good playing depends on a good deal.

NEW YORK CLIPPER.

SATURDAY, AUGUST 21, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

PHŒNIX, Grand Rapids.—If your "How is it?" means to inquire if you lose or not, then our answer is that you most certainly do lose in case you agreed to submit the wager to the decision of the authority named. Practically, you were betting not on the relative lengths of the two rivers, but on what somebody might say is their lengths, as soon as you agreed to accept that somebody's decision. Before making the bet you tried to make sure of winning. You wrote to us, and we answered that the Missouri River, from its source to its confluence with the Mississippi, is longer than the Mississippi. This did not make you sure of winning, nor would your consulting Appleton's Cyclopedia, for example, or Mitchell's New General Atlas, have made you sure of winning, so long as you agreed to go outside of those authorities for a decision. Mitchell's Atlas, edition of 1872 and also of 1880, makes the Missouri 100m. longer than the Mississippi, and Appleton's Cyclopedia makes the length of the Missouri 2,900m. and that of the Missouri, which it speaks of as "the main branch" of the Missouri-Mississippi River, as 3,060m. "From its source to its confluence with the Mississippi," Chambers' Cyclopedia gives the same figures as Appleton's. Had you submitted the wager to us, you would have seen at once that your opponent was absurdly deluded in the bulk of authorities are wrong. If you expect that geographers, any more than doctors or grammarians, will agree so long as there is any fair chance for disputes, you are woefully mistaken. There are thousands of fair chances for disputes among geographers. Their chief business and their principal guesswork is to settle disputes for "estimates." There has never, for example, been an accurate or thorough survey of the great state of New York. But "geographers" of the State are being peddled about all the same.

J. R. G., Philadelphia.—1. Bezique is what is known as a "women's game," and there is no established way of playing it. It is scarcely an exaggeration to say that it is played in a hundred different ways. Properly, there is but one bezique, and that has no reference to what is trump. It is formed by the queen of spades and the jack of diamonds. 2. As this, you say, "involves some money," we must decline to touch a point so vaguely treated. All we shall say is that in the matter of declarations bezique is played in all sorts of ways, spite of rules that have been framed with the purpose of regulating the game. If ever there was a game over which it is pure vexation of spirit to enter into a dispute, it is bezique, to which should be added the double pinochle and almost every other game in which two or more decks of cards are worked in. Reduce the game to one deck of cards, and it then reverts back to the original and simple pinochle, as to playing which there are established methods. The reason that there are so many disputes about bezique and double pinochle, which are decidedly the best, is that as no one can tell exactly why a good game should be spoiled by lugging in extra packs of cards for sometimes three or four games on end, so no one can tell exactly what is best to do with those extra cards after they have been lugged in.

E. P., Buffalo.—There has been no "challenge" standing for two years to trot St. Julien for five thousand or ten thousand dollars a side against any horse, be it Rarus." The driver and part owner of St. Julien is reported as having said that he would match his horse for either amount of money against Maud S. in particular but against any horse then on the turf. This was two weeks ago, but two years ago Rarus was not so noticeable or formal challenge, and Rarus was not specifically barred. He was barred by implication, however, as it is known that Mr. Bonner in his private trains of mind will not trot him in public, and in much the same way Maud S. was virtually barred, as it had been announced some days before that the handler of the mare would not risk injuring her by pitting her while so young against any horse qualified to make it hot for her in a race. Therefore the proposition to settle the matter of St. Julien against his season was made up of dead words. At the same time that this proposition was made by word of mouth, its utterer remarked that the regarded Rarus as the fastest trotter that has ever been seen, and to this remark is probably to be attributed the idea that the so-called challenge Rarus was discovered.

A. B., Elkhart.—"A bets B that Chicago had three hundred thousand inhabitants ten years ago. Which wins?" According to the United States census, taken in 1870, Chicago had a population of 298,983. Naturally, most people would decide B winner; but we cannot conscientiously do so. Ten years ago" becomes indefinite when in view of the fact that at one part of the year 1870 Chicago was but 1,017 short of 300,000. For aught we can say to the contrary, that census was either completely or taken more than ten years ago. It might have been taken two months before the middle of August, or only one month, or but a week, and meanwhile the population might have increased by upwards of 1,000. The probability is against such an increase from the parent stock on hand at the time and from the chances of immigration, but the possibility is none the less apparent. Had the bet included some such stipulation as "according to the United States census," we would have considerately defined the phrase "ten years ago" to have made A loser. As it is, we can only form an approximate idea of what the population of Chicago was ten years before the bet was laid, and we abominate guessing where other people's money is involved. We decide the bet a draw.

RAILSPLITTER, St. Johns.—Ask Lincoln next time for a long distance express-train in Great Britain is fifty-three miles an hour, we believe. This includes the few stops it makes. The fastest train is somewhere in a hundred and eighty miles. 2. There is no reliable record. The English engine ought to be able, of itself, to make greater speed than the American, which is the best for general service—so much so that it is now being in many respects adopted in England. As to speed of engines and trains more nonsense is written and published about it from time to time than about almost anything else, except the catching fisherman. "Lightning expresses" seem to be the favorite subject, owing to the idea that they go faster than any other, whereas in fact they simply have time by dropping stops. There are ordinary ex. expresses running in the country at about as fast a rate after getting under headway, as any that is reached by expresses on the English plan. Probably about six and a half feet. Larger drivers were used in this country and abandoned twenty years ago or more.

F. J.—It is necessary for you to consult a doctor. That class of food acts in one way with some temperaments, and in a different way with others. 2. You expect too much of the individual. It is impossible for any person to become at once strong and muscular. Without simultaneously exposing yourself to its rays. Avoid excessive exercise in order to build up muscular system. It is a mistaken notion that strength is necessarily health. A ruptured or heart disease may be the penalty of extra exertion in developing the muscular system. On the other hand, to neglect all exercise is to invite a fatal accumulation of fat, and in the train of that follow diseases of liver, kidneys and heart. 3. See amusement answers.

C. M. Y., Pittsburg.—1. The phrase "fastest mile" leads us to believe that the person who used it had just risen from within the string either at nothing or at a cushion. This is surely four-ball law, and always has been. Ordinarily, the fastest mile ever trotted is the one by a horse that is a concession, not a right, and passes muster only so long as it is not challenged.

ONOTA.—The wording clause in the amateur definition as adopted Aug. 28, 1872, and amended Jan 20, 1876, reads as follows: "And who has never been employed in any occupation implying any use of the oar or paddle." If the present or past employment of the party referred to does not or did not involve use of the oar or paddle, then he cannot be deemed ineligible on that score.

A. F. O., Concord.—1. Clapp, Cincinnati; McCormick, Cleveland. 2. Jeremiah Dorgan played with the Worcesters. 3. Michael J. Dorgan is right-fielder of the Providence Club. 4. John Richmond of the Bostons. 5. Hoosac seems to have taken York's place as left-fielder of the Providence Club. 6. Take each one's batting or fielding record separately.

C. A. M.—What the late James Fisk Jr. actually owned it would be difficult to say. He was the reputed sole nominal owner of the Plymouth Rock, and he ran her as an excursion boat up the Hudson, personally accompanying her at times in the capacity of commander, but he conferred upon him by himself through his connection with the Sound boats Bristol and Providence.

J. B. N.—If his father is an American citizen at the time, and only temporarily out of this country, a boy born abroad may be eligible to the Presidency of the United States. Such a case is doubtful. Even if he is born citizen. The mere accident of having been born in England or in Africa cannot deprive him of the rights that appertain to citizenship.

M. A.—1. Certainly, the Chicagos can lose the baseball championship, inasmuch as at this writing they have twenty-eight games to play and are only about a dozen victories ahead of the Cleveland and Providence Clubs. 2. You will have to state the race, the distance, or the weight. We cannot operate at exactly what you wish to ascertain.

J. C. V., Cleveland.—Yes, a trotter, a pacer, and a runner have been in the one race. The trotter and the pacer went stocking-a-harness, and the runner was doubled with a trotter to wagon. The team was beaten. The other trotter was Alarm Girl, and the pacer, Copperbottom, won the race.

J. B. JOHNSON, Otsego Lake.—1. E. W. Johnson and Duncan C. Ross are appearing at the games held by the Caledonian societies of the Eastern States, and can be addressed in care of THE CLIPPER. 2. A sketch of Johnson appeared in this paper a couple of years ago, but we cannot furnish a copy of that issue.

B. S. S., Fort Fetterman.—No matter what answer you fancy you have seen, there can be but one. In betting that the distance was not one hundred yards, A must lose unless the distance is less than one hundred yards. If he meant "not exactly" one hundred yards, he should have so stated in proposing or accepting the wager.

E. F. G., Boston.—If ever there shall be a bridge there, the distance from the readway thereof to the water-mark is required by law to be 125ft. at least. It is not likely that the intervening space will be any greater than the law calls for.

H. A. F., Schenectady.—Longfellow never ran a fourmile heat race with Harry Bassett, and THE CLIPPER never answers questions of this class by mail or telegraph or word of mouth. There has been a notice to this effect for years at the head of this column.

J. B., Brooklyn.—B wins the pot. A had an opening hand. If the discards were made as discards should be made at poker, the discard pile will show, precisely where A's rejected cards should lie, that he had thrown out a king.

L. G., Minneapolis.—We do not deal in books or in anything else except THE CLIPPER and THE CLIPPER ALMANAC. You had better place yourself in communication with Dr. Tanner for the first, and with some new-agency in Chicago for the second.

C. F. H., Paducah.—Having made the two he gave, A is entitled to count in the game, and his high goes out before B's low. Your problem is that A is playing a total of eight points to but seven on the part of B, and is untenable.

AH-SIX.—1. We never before heard of Flunkett's. Possibly you mean Plympton's. They are difficult to get, being sold only conditionally and to certain parties. Address him, Plympton Manufacturing, Stuyvesant street, this city. 2. That is a matter of opinion.

A. M. P., San Francisco.—The League rules define a foul-strike as a ball "batted" by the batsman while outside the lines of his position, and the National Association rule in regard to foul-strikes requires only the ball to be "struck at" in order to constitute the offending batsman out.

WM. O. LAFORSE, Rochester.—Unless special rules providing to the contrary governed the contest, the first and second prizes will be awarded on the basis of 10 and 7 on 13, and those who tied on 12 should shoot off for the other prizes.

J. Q., Brooklyn.—"Calling on ace" is not a legitimate feature of eucire. Those who agree to play that way should also agree as to how to play throughout. It is played in different ways, and for us to recognize the innovation as a game would be to cause confusion.

J. B.—"Upwards of one hundred dollars" literally means more than one hundred dollars. Technically, it cannot mean as much as two hundred dollars, and it is rarely used to express as much as one hundred and fifty.

W. P. Mc.—In the diagram forwarded the ball can be played upon. A ball whose base is outside of the string-line is a ball that is wholly beyond it, for every purpose of play.

JOHN FOLEY, Parkersburg.—Running-shoes can be bought for from $3.50 up, according to make and quality, and boxing-gloves from $2.50. See answer to Alfred Chittenden.

O. F. L., Cresco.—1. It was not a dead ball, and A was entitled to all the bases he could make. 2. A and B were each entitled to take one base, according to Section 4 of Rule 43.

M. O. H., Holliston.—There have been so many contests of that description, some of them of little interest, that we have not kept a record of them. He never won an important seventy-five-mile race.

A. J. MOORE, St. Thomas.—1. On March 3, 1877, Joe Coburn was convicted of assault with intent to kill Officer Wm. Tobias; and the same day he was sentenced to ten years' imprisonment. 2. He was.

I. K., Harrisburg.—"The Chess-players" was about the earliest of Meissonier's paintings. He has also painted separately the two bowlers, the billiard-players in the home-circle, and the piquet-players.

G. F. F., Franklin.—The man who raised his cards and said he had six is to stay out of the game for that hand. His hand is foul.

O. K.—We cannot decide. There used to be more than that in use. We have no proof that there is now, although we think that there is.

OLD READER, Petrolia.—The second player could not use the four on the table to build his opponent's pile of six to ten.

LONE FISHERMAN, Brenham.—We have not at hand a copy of the statutes as to fisheries between this country and Great Britain.

YOAST, Indianapolis.—1. See dramatic columns. 2. Henry Bassett defeated Goldsmith Maid when she last trotted with Smuggler.

ALFRED CHITTENDEN, New Orleans.—The trotting rules can be obtained by you by inclosing fifty cents to Ed. James.

C. J. C., Brooklyn.—1. Providence won 59 championship games and lost 25. 2. Boston in 1879 won 54 championship games and lost 30.

A. S. B., Decorah.—He is entitled to as many bases as he can make without being put out. This answers all three of your questions.

BAKER, Michigan Central R. R.—His title is Marquis of Westminster, and he succeeded to the title lately been created a duke; and we have not heard that he has.

W. B., Iona.—The umpire's decision is final in the case you mention, and the contest should be decided by the result of the last even inning played.

DECLINED—"When we started to be Doctors," "To Walk Dat Golden Floor," "How Pompkins Found His Wife."

D. H. P., Chicago.—B could demand a sight for the money that he bet, but his opponent could show that B had more money in his pocket.

H. B. B., Fitchburg.—1. Goldsmith Maid's best time is 2 14¾. 2. Twenty-one years is a long search. It is not likely that he did, but it is quite possible.

L. C., Los Pinas.—Stokes did not serve a portion of his time in Auburn Prison.

D. C. H., Philadelphia.—An advertisement in that space—20 lines—will cost $3 for each insertion.

J. H., Toronto.—We do not know what the "J" in his name stands for.

J. T. JEWELL, Whitby.—See records of jumping, etc., in CLIPPER ALMANAC.

F. W. FARMER, Baltimore.—We have no personal acquaintance with the party to whom you refer.

J. J. QUINN and R. B. Mc.—We cannot spare the space necessary to give the information you want.

P. J. S., St. Thomas.—For the purpose of that bet, Lucy is better than Rarus by only two days.

P. E., Newport.—The withdrawal vitiates the bet unless it was done after voting began.

M. C., Red Bluffington, Cal.—Several horses have trotted twenty miles within the hour.

Z. Y. X., Cincinnati.—In a space of nine lines your advertisement would cost $3 for each insertion.

W. A. A., Washington.—The plan you propose will be satisfactory.

AYE, Watsontown.—The dealer can give the beggar out at all-fours.

PASCOAG.—The Providence and Cleveland Clubs were tied for second place on the 31st of July.

C. R. S., Concord.—Passed balls and wild pitches should not be reckoned in the error column.

BAT.—Both batsmen would be "not out," and were at liberty to return to their respective bases.

EAST ROCHESTER.—When last we heard of Johnny Hickey the boxer he was in Montreal, Canada.

CONSTANT READER, Irvington.—Address Scott Bros., 146 Fulton street, New York.

H. H. H.—Logansport.—We cannot ascertain where those advertising blanks are printed.

S. S., Charleston.—There are games of cards in which shuffling is not permitted.

J. E. M., Cambridge.—At anit-smoke you must follow suit or trump.

J. B., Washington.—H is much mistaken. Cassino is largely played for money.

B. M. C., Colwell.—1. He can either draw four cards or call for a new entirety if he has not had a revoke.

LONG ISLAND JAKE.—Yes. See CLIPPER ALMANAC.

D. N. S., Pittsburg.—See THE CLIPPER ALMANAC.

H. H. C., Akron.—A loser.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BLADEN, Washington L.—A well-known resident of Philadelphia, Pa.—there, Aug. 7, aged 55.

BUTLER, William—An ex Governor of Pennsylvania, and at the time United States Senator from that State. He was a younger brother of John Bigler, once Governor of California, and after wards Minister to Mexico. He was born at Carmansburgh, Northumberland County, Pa., December, 1814, and at the age of nineteen years is used the first number of *The Clearfield Democrat*, performing the various functions of editor, compositor, pressman, proofreader and publisher. In 1836 he disposed of his newspaper and entered into a mercantile partnership with his brother-in-law. In 1841 he was nominated for State senate, and elected by a majority of over 3,000. Though opposed by a regularly nominated candidate of the Whig party, it is said that he received every vote in the Democratic County save one—a result unprecedented in the history of politics. In 1844 he was made Speaker of the Senate in the Spring of 1843, was re-elected at the opening of the session of 1844, and in October following was returned for a second term. In 1849 Mr. Bigler entered one of the Revenue Commissioners, and in 1851 he was nominated for Governor, and elected by a good majority. By a remarkable coincidence, Joseph Ritner, Governor of Pennsylvania was simultaneous with the election of his elder brother, John, to the same dignity in the new State of California. In January, 1852, he was appointed one of the Philadelphia and Erie Railroad Company. He was also, in January, 1855, elected to the Senate of the United States, where he served for six years. In 1876 he was a member of the Centennial Board of Finance. He established a branch office of the Board in this city, and contributed largely, from his own purse, to the various contributions, towards the success of the Exposition—Clearfield, Pa., Aug 9, aged 66

BARKER, John—A well-to-do merchant of Philadelphia, Pa. He was one of the originators of the Penn Mutual Insurance Company, and also a director of the Girard National Bank of that city—there, Aug. 10, aged 70.

BARKER, William—An inventor of some note, who had patented an improved method of making shot—Baltimore, Md., Aug. 10, aged 54.

BAZAINE, Marshal Francois Achille—A French officer, who had entered the army as a private soldier in 1831, and attained the rank of Marshal. For his surrender of Metz in the Franco-Prussian War of 1870 he was convicted of treason, but, escaping from his place of sentence, had since lived in exile—cable-dispatch dated Aug. 15, aged 69.

CANNING, Sir Stafford Henry—The only son of Lord Kennedy and Deasley alone escaping. Kennedy's shortstopping was a feature of the match. The Nationals fielded finely, McClellan especially distinguishing himself. The two clubs appear in the tourney this week. Score:

ROCHESTER.	T.	R.	IB.	P.O.	A.	E.
Hamilton, l.f.	4	0	1	2	0	0
Brady, 2b.	4	0	0	2	7	3
Ewing, c.	4	0	0	1	2	0
Hawes, c.f.	3	0	0	2	0	0
Clapp, r.f.	4	0	0	2	1	0
Hawes, c.	3	0	0	3	0	0
Dunlap, s.s.	3	0	0	0	3	0
Weidman, p.	3	0	2	0	1	2
Daly, 1. f.	1	0	0	1	0	0
Totals.	33	0	3	24	14	5

NATIONAL.	T.	R.	IB.	P.O.	A.	E.
Mansell, 1. f.	4	1	1	2	1	0
Morrisey, 3b.	4	1	1	0	0	1
Kennedy, s.s.	4	1	1	2	3	1
Farrell, r.f.	4	0	0	1	0	0
Powell, 1b.	4	1	1	13	0	1
Snyder, c.	3	0	0	5	5	0
Farrell, 2. f.	4	0	0	1	2	0
Baker, c. l.	4	0	1	1	0	0
Gerhardt, 2b.	3	1	1	8	5	1
Totals.	39	4	5	27	16	4

Rochester	0	0	0	0	0	0	0	0	0—0
National	3	0	0	0	0	2	0	2	—4

First-base by errors—Rochester, 2; National, 8. Earned runs—none. Umpire, Mr. Daily. Time, 1h. 50m.

TROY vs. BUFFALO.

The concluding championship contest between the above-named clubs took place on Aug. 11 at Buffalo, N. Y., and was a perfect Waterloo for the home team. The visitors fielded faultlessly, and prevented the Buffalos from scoring more than one run, which event the Trojans made up their minds to offset in the fourth inning, when Gillespie led off with a two-bagger, and base hits followed one another until four runs were scored. Galvin's pitching in the fifth and eighth innings, when ten safe hits and eleven errors yielded a dozen runs, Wood batting and Holbert catching, and Ferguson and Conners as base-plays were the chief features.

TROY.	T.	R.	IB.	P.O.	A.	E.
Gillespie, c.f.	6	0	2	0	0	0
Tobin, 1st b.	6	1	2	6	0	0
Ferguson, 2b.	6	1	1	5	6	0
Gillespie, l. f.	6	1	0	0	0	0
Conners, 3b.	3	2	2	1	4	0
Caskins, s.s.	6	2	3	0	4	0
Wood, r. f.	5	1	2	2	0	0
Welch, p.	6	3	1	0	5	0
Holbert, c.	5	2	3	9	3	0
Totals.	53	16	21	27	20	0

BUFFALO.	T.	R.	IB.	P.O.	A.	E.
Richardson, 2b.	4	0	0	1	4	0
Galvin, p.	4	0	0	0	6	3
Latham, 3b.	4	2	2	2	2	0
Carroll, r. f.	4	0	0	1	0	0
Baker, c. l.	4	0	1	1	0	0
Gerhardt, 2b.	4	2	0	2	1	0
Daly, p.	4	0	1	0	3	0
Totals.	35	5	9	27	17	6

Troy	0	0	0	4	0	0	0	0	0	—5
Buffalo	0	0	0	0	0	0	0	1	0	—1

Earned runs—Troy, 6. Two-base hits—Gillespie, 2. Three-base hits—Conners, Welch. First base on balls—Buffalo, 3; Troy, 1. First base on errors—Troy, 2. Left on base—Buffalo, 4. Balls called—Galvin, 120; Welch, 104. Strikes called—Galvin, 23; Welch, 13. Double-plays—Caskins, Ferguson and Tobin; Esterbrook and Richardson. Passed balls—Crowley, 2. Wild pitches—Galvin, 2. Umpire, Chapman. Time, 2h. 40m.

NATIONAL vs. ROCHESTER.

These clubs went on a "skeeter" hunt at Coney Island Aug. 14, the occasion being the carrying-out of the programme to play three games on the Brighton Beach race-course, for that "purse of $300," mentioned on the bills at the Island. It was a day threatening rain, and this prevented even the ordinary attendance such a match, playing on such a field, was likely to draw out. As it was about high tide at the time the game began, nearly the whole of the outfield was flooded ankle deep in water. The players who had to "swim round" in this swamp were Weidman, Hawes and Clapp of the Rochesters, and Snyder, Mansell and Crane on the other side. Snyder "took a tumble" in running after a ball, and the way he spread himself on the occasion was laughable to all but Snyder, who did not quite see the fun of the thing. Hawes had a constant fight with mosquitoes, which were thick as bees round a sugar barrel. The game began at 4 P. M., with the Nationals in the field. They opened with a hit to Brady, who threw him out. Mansell followed with a base-hit, and then Morrisey sent the ball in the bushes at left field, and of course—True, Davy—the ball being lost in the crowd of mosquitoes. On the other side, Brouthers hit a fly to Gerhardt, who thought it was a "ballsinger," and he dropped it; and on Brady's two base hit and Ewing's single two runs were scored, the inning ending with the totals at 2 to 2. Not a run was then scored until the fourth inning, when one was scored by the Nationals by a throw of Ewing's. In the fifth inning Kennedy and Hawes' base-hits gave a run, which tied the score, and in the seventh Daly and Brady's hits won the game. The receipts, deducting expenses, gave the club treasuries about twelve dollars each. With a good ground in front of the grand-stand next season it might be made to pay, but not this year.

NATIONAL	T.	R.	IB.	P.O.	A.	E.
McClellan, s.s.	4	0	1	1	3	1
Mansell, l. f.	4	1	1	2	1	0
Morrisey, 3b.	4	1	0	0	2	1
Kennedy, s.s.	4	1	1	2	6	0
Powell, 1b.	4	0	0	11	0	0
Snyder, c.	4	0	0	5	0	0
Farrell, r.f.	4	0	0	1	0	0
Baker, c. l.	4	0	1	1	0	0
Gerhardt, 2b.	4	2	0	2	0	0
Totals.	36	5	4	24	12	2

ROCHESTER.	T.	R.	IB.	P.O.	A.	E.
Brouthers, 1b.	5	1	2	14	1	0
Brady, 2b.	5	1	1	4	5	1
Ewing, c.	5	0	0	4	0	1
Kennedy, s.s.	4	1	1	2	6	0
Clapp, r. f.	4	0	0	2	0	0
Hawes, c.	4	0	0	4	0	1
Dunlap, l. f.	4	0	0	2	0	0
Weidman, p.	4	0	0	0	4	0
Daly, p.	4	1	1	0	2	0
Totals.	39	4	5	27	17	5

National	2	0	0	1	0	0	0	0	0—3
Rochester	0	0	0	1	0	0	0	0	—1

First base by errors—National, 2; Rochester, 2. Earned runs—National, 2; Rochester, 2. Umpire, Roche. Time, 2h.

ECLIPSE vs. RAVEN.

An exciting ten-inning contest took place at Louisville, Ky., on Aug. 8, between the Eclipse Club of that city and the Ravens of Cincinnati, O. The home-team scored in the fourth inning on an excusable error by Klein, a base on called balls and Crotty's good hit, that sent home two men. In the sixth the visitors got a run after a man had been given his base on called balls, and they added two more in the eighth on errors by Pfeffer and Crotty. The Eclipse tied the score in the eighth on errors by Caffel and Flugel, and they secured the winning run in the tenth, when Blaufuss was badly missed by the pitcher, and, reaching third by the muffing of the basemen, came home on Browning's safe hit.

RAVEN.	T.	R.	IB.	P.O.	A.	E.
Klein, 2d b.	5	1	1	4	4	1
Irwin, 1st b.	5	0	1	12	1	0
Hocker, 3d b.	4	0	0	1	1	1
Caffel, c.	4	0	0	7	3	1
Flugel, c. f.	4	0	0	1	0	0
Hungler, p.	4	0	0	2	7	2
Bittman, l. f.	4	0	0	1	0	0
Archibald, s.s.	4	0	0	1	2	0
Stafford, r. f.	4	1	2	0	0	1
Totals.	38	3	4	28	19	8

ECLIPSE.	T.	R.	IB.	P.O.	A.	E.
Browning, 3b.	5	1	2	0	3	0
Zim'er'n, r. f.	4	1	1	2	0	0
Pfeffer, 2b.	4	0	1	2	1	3
Reccius, p.	4	1	0	2	13	0
Crotty, c. f.	4	0	1	2	0	1
Crotty, c.	4	0	2	13	4	1
Harring'n, ef	4	0	0	1	0	0
Blaufuss, lb.	4	1	1	11	0	0
Dyer, l. f.	4	0	0	1	0	0
Totals.	37	4	7	30	24	6

Raven	0	0	0	0	0	1	0	2	0	0—3
Eclipse	0	0	0	0	0	1	0	2	0	1—4

Earned run—Eclipse, 1. Two-base hit—Flugel. Struck out—Eclipse, 5; Raven, 11. Passed balls—Crotty, 3; Caffel, 1. Umpire, Mike Walsh. Time, 2h.

CHICAGO vs. PROVIDENCE.

The closing game of the series between the above-named clubs was played on Aug. 14 at Chicago, the Cincinnati pitched for the Chicagos, who made several other changes in their positions. The visitors took the lead in the second inning, and retained it until the close of the eighth, when the score stood 3 to 1 in their favor. The Chicagos then, by a lucky streak of batting, saved themselves from defeat, Dalrymple, Anson and Burns making singles and Gore and Kelly two-baggers, with the result of four runs, earned, and this gave them the lead and victory. Corcoran pitched the last half of the tenth inning, Anson preferring to trust him rather than Foorman to finish the visitors, and he accomplished the task in one-two-three order. Over 3,000 persons witnessed the contest.

PROVIDENCE.	T.	R.	IB.	P.O.	A.	E.
Start, 1st b.	5	0	1	14	0	0
Farrell, 2d b.	5	0	1	3	4	0
Peters, s.s.	5	0	2	1	2	0
Ward, 3b.	4	0	0	1	5	1
Gross, c.	4	0	0	5	1	0
Dorgan, r. f.	4	1	2	0	0	0
Houck, l. f.	4	0	0	1	1	0
Bradley, p.	4	0	0	0	1	0
Totals.	40	1	6	27	15	1

CHICAGO.	T.	R.	IB.	P.O.	A.	E.
Dalr'mple, l.f.	4	1	1	2	0	0
Gore, c. l.	4	1	1	2	0	0
Anson, 1st b.	4	0	1	4	7	1
Kelly, r. f., 3b	4	1	1	0	0	0
Burns, 3b., s.s	4	0	1	3	1	1
Corcor'n, s.s., p	4	0	0	3	1	0
Flint, c.	4	0	0	0	1	0
Foorm'n, p., r. f	3	0	0	0	0	0
Totals.	35	3	5	9	27	17	6

Chicago	0	0	1	0	0	0	0	4	0	—5
Providence	0	1	0	0	0	0	0	0	0	—1

Earned runs—Providence, 1; Chicago, 4. Two-base hits—Gross, Dorgan. First base on balls—Providence, 2. First base on errors—Providence, 1; Chicago, 1. Providence, 5. Struck out—Chicago, 1. Balls called—Foorman, 97; Corcoran, 72; Bradley, 27. Wild pitches called—Foorman, 15; Bradley, 27. Double-plays—Williamson, Anson, Farrell and Corcoran. Passed balls—Gross, 2. Umpire, Sullivan. Time, 1h. 45m.

BOSTON vs. CINCINNATI.

The twelfth and last championship game between the Bostons and Cincinnati was played on Aug. 14 at Cincinnati, O. Foley pitched for the visitors, and proved quite an exercise in a majority of innings. The Cincinnatis made their best score in the fifth inning, on Burdock's error, Gagner, Carpenter's single, a passed ball and a single, but failed to score afterwards. The Bostons scored their six runs in the fourth inning on Burdock's error, Swell and Foley's single, a base-play were the chief features.

BOSTON.	T.	R.	IB.	P.O.	A.	E.
Burdock, 2b.	5	0	1	5	2	0
Richardson, 3b.	5	0	1	4	4	3
Swell, c. f.	4	0	2	1	0	0
Foley, p.	4	0	1	0	6	0
Gagner, s.s.	4	0	1	2	3	1
Carpenter, l. f.	4	1	2	2	0	0
Farrell, 1st b.	4	0	0	10	0	1
Bond, r. f.	4	0	0	1	0	0
Manning, c.	4	0	0	6	1	0
Totals.	38	1	8	31	16	5

CINCINNATI.	T.	R.	IB.	P.O.	A.	E.
Purcell, c. f.	4	0	2	2	0	2
Clapp, c.	4	0	0	6	0	2
Say, s. s.	4	0	1	1	2	2
Fogarty, 2d b.	4	0	1	2	2	0
Carpe'ter, 3b.	4	1	2	2	2	0
Reilly, 1st b.	4	0	0	10	0	1
Gagner, l. f.	4	0	1	2	0	0
Foley, p.	4	0	0	0	8	0
Welch, p.	0	0	0	0	0	0
Schaffer, r. f.	1	0	0	0	0	0
Totals.	37	1	7	25	14	7

Boston	0	0	0	6	0	0	0	0	0	—6
Cincinnati	0	0	0	0	1	0	0	0	0	—1

Earned run—Cincinnati. Two-base hit—Carpenter. Three-base hits—Swell, Foley. First base on balls—Boston, 5; Cincinnati, 2. Struck out—Boston, 3; Cincinnati, 2. Balls called—Foley, 62; Welch, 30. Strikes called—Foley, 26; White, 37. Passed balls—Trott, 1; Clapp, 2. Wild pitches—Foley, 1. Umpire, Walsh of Louisville. Time, 2h. 35m.

LEAGUE vs. NATIONAL.

The following is the record of the games played up to the 9th of August between the League and National club teams:

	Chicago.	Providence.	Cleveland.	Troy.	Boston.	Buffalo.	Cincinnati.	Worcester.	Total.	Played.	Won.	Lost.	Per Ct.
Chicago	.....	9	4	8	8	5	6	5	45	1:56	28	73	.37
Providence	4	.....	3	6	6	5	5	5	34	1:56	28	73	.37
Cleveland	6	3	.....	6	5	4	4	3	31	1:55	29	60	.53
Troy	4	3	3	.....	3	11	7	2	33	1:56	31	59	.55
Worcester	4	3	4	4	4	3	.....	6	28	1:56	28	54	.58
Boston	3	1	4	4	1	.....	6	7	26	1:56	28	54	.58

ATIC.

CHAMPIONSHIP

ace for the championship of
k place on Saturday, Aug. 7.
Smith and Albert Hann of the
n and John Mann of the Ross.
e time arranged for the start,
h, and a postponement was
committee having the mat-
ed to have it over as soon as
called out and placed in po-
Smith and Mann got away well
er slow and losing a couple of
Smith soon settled down to
as leading by three lengths.
Ham two lengths behind
lions were kept until near
Smith slowed up to give Hann
passed him at this point, and,
ded for home. Smith did not
ng that he could make up a mea-
n, and let him go. By the time
ad that the boat he was to go
and he stopped, seemingly at a
started for Ham's boat and
ed it, nearing the covering on
of his boat, and although the
y, Mann was leading now by
and Smith made a spurt after
n the distance between them
r and the working of it from
ing the lead somewhat, the
close, winning by about one-
e boat swamped when he was
ad to jump into one of the
was rowed home. Smith's
n his behalf on account of his
and his experience of the com-
was decided to have the race
g. 13. Mann contends that he
d refused a row over again,
ver, inform us that Smith and
pointed, the former winning in
be given in our next.

ERKS' REGATTA.

Aug. 14, a rowing regatta, the
e clerks employed by leading
ropolis, was held on the Har-
was not propitious, and while
h was delayed an hour and a
e was treated to a stirring, while
better hunger. The course
ng from the lumber-dock and
one mile up stream, and the
ses follows: Single-scull sheli-
Stewart & Co., 1, in 6m. 33s.;
Johnston, 2. In 6m. 35s.;
Taylor, 3, in 7m. 10s. Pair-
screw, M. C. Patterson (bow),
ar, W. H. Tinnet (stroke), T. A.
m, 31½s.; Le Boutillier Bros.,
Pinlon, John Fulton, William
Graham (coxswain), 3 in 6m.
owed leisurely on the last quar-
erds—John Russell, A. T. S. &
ed; Edward Lynch. Double-scull
ne and J. C. Keeping, A. T. S. &
and J. P. Taylor, A. T. S. & Co.;
specially scratched race, the
ns, and both being specially
scred gigs—Le Boutillier Bros.,
Taylor, 2, in 7m. 57s. Swim-
Gray, A. T. S. & Co., 40m 30s.
s, didn't finish. Tub race—T.
Graham, Le B. Bros., 4.

BOAT CLUB.

Hoboken, N. J., club was held
se on Saturday, Aug. 14. The
ng being mostly at intervals, delay-
ing with the races, while the
high wind. The results were:
Mollet, in No. 38s.; J. D.
(Pa.) Sporting Club. The boat
r, who led from shortly after
Hagemeyer, 1, in sm½
mes Reed, 3. Single scull—Jas. Bruce
m and J. D. Benson (coxswain)
barges—J. Huesmann, Chas.
Smith, Schaefer, Hoffman (cox.),
crews, in 5m. 25s. Four-oar—J.
Reed, T. Kudlich and H.
Hagemeyer, 2, by a half length.
in. The races over, the spec-
ers' Ladies, were treated to a
ison, which was rather more
races.

N BOAT CLUB.

held by this Iowa club took
3. The rowing was done be-
oth water, and was witnessed
Revell, Pleasant Valley; Hay-
ghes and C. E. Schramm, 14
eles and John J. Ohrt, and W.
and Simon Ehrhardt, one
ersons, 1, in 6m. 32½s.; C. W.
er, 3. Six-oared barges—W.
Sharp, Augustus Wigert, C.
ez, W. O. Ransom (stroke),
ing, 1, in 6m. 3s. H. A.
Hughes, and L. Hughes, in
to Jos. S. B. Harrington
l-race, two miles, turn—Senior
2, in 33m. 8s. Four-race, 30
in 29½s. Swimming-race, 100
31sec. The badges were pre-
ng the evening, when
ay flirting and love-making a

NG TO FEARN.

an acceptance by Ernest Von
issued by George Fearn, the

OOKLYN, N. Y., Aug. 14, '80.
Please find inclosed $25 to
bet on the coming 5-mile ma-
race with Geo. Werhan. The
on hand. I will meet Mr. Geo.
this inst., at your office, at 2
ully.
ERNEST VON SCHOENING.

TA held under the auspices of
ation was sailed in New York
gusted in by thirty seven open
and one private prize, the latter
which there was one only. The
classes except D was twenty
the latter, which had three.
ever, inform us that Sinfield
pointed, the former winning in
be given in our next.

ERKS' REGATTA.

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Stewart & Co., 1, in 6m. 33s.;
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Revell, Pleasant Valley; Hay-
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eles and John J. Ohrt, and W.
and Simon Ehrhardt, one
ersons, 1, in 6m. 32½s.; C. W.
er, 3. Six-oared barges—W.
Sharp, Augustus Wigert, C.
ez, W. O. Ransom (stroke),
ing, 1, in 6m. 3s. H. A.
Hughes, and L. Hughes, in
to Jos. S. B. Harrington
l-race, two miles, turn—Senior
2, in 33m. 8s. Four-race, 30
in 29½s. Swimming-race, 100
31sec. The badges were pre-
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NG TO FEARN.

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OOKLYN, N. Y., Aug. 14, '80.
Please find inclosed $25 to
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race with Geo. Werhan. The
on hand. I will meet Mr. Geo.
this inst., at your office, at 2
ully.
ERNEST VON SCHOENING.

THE FIRST MEETING of the new glassball shooting club at Jackson, Mich., Aug. 5, resulted as follows: First event: Brown 4, Higby 6, Bestimer 6, Blair, 4. Second score: Higby, 6; Bestimer, 6; Squier, 4; Burgess, 5; Blair, 4. Third score: Higby, 6; Burgess, 3; Squier, 5; Fifield, 6; Brown, 5; Blair, 4; Dodge, 4. Fourth score: Squier, 5; Dodge, 5; Burgess, 4; Higby, 5; Brown, 5.

A PIGEON-SWEEPSTAKES, $200 each, thirty birds per man, 28yds. rise, 80yds. fall, from five ground-traps, 7½lb guns, was shot by members of the Orange (N. J.) Gun Club at Erb's grounds, near Newark, Aug. 10, with this result: J. Gerard, 23; L. Morrison, 22; W. Richards, 22; L. C. Clarkson, 18. Referee, C. A. Hecksher.

A LONG-RANGE COMPETITION took place at Walnut Hill, near Boston, Mass., Aug. 11, each contestant firing fifteen shots at each of the three ranges, 800, 900 and 1,000 yards, and the best possible score being 75. Adjutant A. Wilbur in 75m 413s. The scull working-boat race, distance, Harry Post and A. P. Post, cleared-shell race was won by us and Slee crew, two miles,

CLUB—A half-mile race came side, L. I., for the gold chain- were three starters, J. P. Hubbard had rowed a trial- en Loomis gradually left his ce in 9m. 39½s., Woolridge's Fitzgerald was third in 10m. ough. Ernst Von Schoening ck Goulding trained the win- Hillsborough.

or of Dexter's Bath, foot of York City, gave a handsome ber in a 100-yards race, open- gths in the baths. The fol- son, Clinton Athletic Club of th; J. S. Gilligan second, the er of this race has challenged ar A. C., and the race will ta River on Saturday, Aug. 21. him to the profession of Lloyd Breeze, who has been a journalist on *The Detroit Free Press* for some time, but who has decided to don the sock and buskin again. Our correspondent says: "Rosecliff was first presented to the Stage as Elliot Grey, assisted by John A. Lane, Harry Barton, W. A. McConnell (who managed the stage), all members of John McCullough's company, and local amateurs. The entertainment was successful, both financially and artistically, savoring not a little of anything amateurish. Mr. B. is conscious of the arduous duties before him, but has talent to be properly nurtured. Miss Mae Clark, daughter of one of Detroit's leading citizens, who is contemplating adopting the stage, assisted Rosa Leigh, and gave very good promise for the future, but she has many things to forget, as well as to learn."

THE KITTIE LOUGEE COMEDY COMPANY, who have been closing the season at Halifax, N. S., had some trouble with their manager recently. Our correspondent wrote: "J. T. Fanning, stage-manager, benefited 10 to an immense audience, the piece being 'Flowers of the Forest,' an old Bowery drama. Miss Kittie Cobb, formerly of the California Theatre, has been engaged as a member of the Baldwin Company.....Every seat has been reserved for Talmage's first lecture—'The Blunders'—at the Metropolitan Temple 9. His agent here, W. R. Kelly, has proved himself to be the right man for the right place."

SUMMER ENTERTAINMENTS in Boston, Mass., up to Aug. 14, are thus reported by our correspondent: "Manager Hallock made an experiment in giving his patrons a purely dramatic attraction at his Alhambra the past week, which was the first of that nature given in the new house, and likewise the only one of the kind witnessed at any establishment for several weeks. The venture was fairly successful in point of attendance, the audiences being of goodly size and very demonstrative. The play was 'The Child-stealer' with Annie Ward Tiffany as Jane Rutherford, supported by a company of greater and less degree of excellence. It would be unfair to criticise Miss Tiffany's personation of the leading character, as on the evening of our visit the lady was the victim of the damp sea-air, which clouded her efforts to a considerable degree; but it was manifest she is an adept in her art, possesses much power and strength, especially in the broader and more emphatic passages, and is not lacking in the finer traits, which appeal more strongly to the emotions. The support was not strong in all points, but exceptions may be made in favor of J. Leslie Gossin, who played Joe Simpson with coolness and abandon; Charles A. Warde, who did excellently with Lord Chesterton; Ella Baker as Lady Marian Chesterton, and R. W. Marston as Nobby Nibble. This actor twenty years ago was a prime favorite in this city and in the interior towns of New England, and to the writer, who had not witnessed a performance of 'Funny Marston' during the previous decade, his round figure, though not so adipose as formerly, brought back visions of Myers & Boniface and their companies of a bygone and almost forgotten era. The remaining characters were entrusted to D. G. Longworth, who appeared as John Simpson; Harry Lindsley, who materially adds to the popularity of Haverly's 'Widow Bedott' party.....Over three thousand tickets were recently sold at a Tivoli performance, Manager Donahue, according to Louise Beaudet, has at last sailed for Australia.....Fred Lyster will introduce two Australian song birds—Clara and Miss Alice Allen—on the stage of the Howard Athenæum, Boston, where he will have a benefit. Europe is in the steamship Atlas, and the New Orleans Mardi-Gras festival for Sept. 17 has been abandoned, owing to its high cost—$10,000.....Elliot Dawn, author of 'Prejudice,' has been in town the past week.....Manager Rosa Hawley Dunning, accompanied by

THE WHITE CLOUDS PASSING BY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THEO. S. DOBBS.

How oft in childhood's happy hours,
When wearied out with romp and play,
I sought the smooth lawn, fringed with flowers,
And on its sloping green would lay
With face turned upward I would view
In wondrous thought the boundless sky,
And on that great high vault of blue
Would watch the white clouds passing by.

What strange, fantastic shapes they wore,
As from the sunlit West they rolled—
Bright shadows from a distant shore,
Each one a story briefly told.
A shadowy host they seemed to be,
Upon their silent march on high,
And many strange, weird forms I see
Within the white clouds passing by.

Mighty chariots made their way,
And quick across the heavens sped,
With serpent-steeds in fierce array
By stately giant-warrior led.
Anon, a single cloud through space
Upon its hastening course would fly,
Like a lonely hunter in the chase,
Among the white clouds passing by.

But there were brighter visions still,
Of maid in radiant form and face—
White-robed angels seemed to fill
The cloud-land with a heavenly grace.
And I imagined I could see
Loving looks from those on high;
That a mother's dear face smiled on me
Among the white clouds passing by.

The shadows lengthened on every hand,
The hastening sun had sunk to rest;
Each cloud in Heaven's border land
Came forward with a golden crest.
The shades of night obscured the day,
The moon and stars came out on high
To light upon their lovely way
The glorious white clouds passing by.

ESTELLE,
OR THE LOVE OF A STAR.
A STORY OF THE STAGE AND SOCIETY

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

CHAPTER X.—IN THE CONVENT.

The Convent of the Sisters of Our Lady of Heaven stood upon the rising ground above the little hamlet through which the railway from Paris to Calais, coming around a curve, wound like a great serpent. The convent itself was a very old building. It had been founded, according to tradition, by the great Charlemagne, and the legends also told of its great wealth and power in the days gone by. That, however, was before the Revolution, and now the number of the sisters had dwindled down to less than a dozen, the only revenue it came from the product of a few hundred acres of land adjoining the convent and an occasional gift from the benevolent. Yet, notwithstanding their poverty, they managed to do a great deal of good in a quiet, unpretentious way, and for miles around there was hardly a person who had not to thank them for patient, unwearying watching by a bed of pain or among the poorer classes for some little offering of charity—a meagre gift, to be sure, but one that had nevertheless saved them from starvation; and even a cup of cold water in the name of the Master they served is not without its reward.

The express-train from Paris to Calais had passed through the little town, stopping for a few moments at the station, and then gone on again with its customary rush and roar. It was about midnight, and all the Sisters, with the exception of the Superior, who was praying in the chapel, had gone to their dormitories, when the strangers' bell at the door heard ringing.

Pausing in her devotions, the Superior rose, and taking up the tallow candle that burned in the antique brass candlestick, passed along the hall and peered through the window to see who the visitor at such an unseemly hour could be, hearing nothing, she crossed herself devoutly, and then opened the door. The figure of a woman fell across the threshold at her feet.

All the womanly compassion in the good Sister's breast awakened; she knelt down, and, raising the woman's head upon her knee, removed the veil and looked into her face. Though deathly pale, even to the very lips, it was one of rare beauty, yet with a sadness upon it such as only comes to sufferers might have imagined upon the face of the Mater Dolorosa. She seemed very young to know such sorrow, and, the Superior's pity still further enlisted, she called two more of the Sisters, who, undressing her, put her to bed and sought to restore her to consciousness. After a short time their efforts were successful, and, opening a pair of large violet eyes, the girl gazed around her in a bewildered way.

"Where am I?" she asked, looking wonderingly from the faces of the Sisters to the plain white wall. "Not back in ——"

"You are in the Convent of Our Lady of Heaven, child, and I am the Superior. Do not excite yourself now, but try and sleep."

The Sister's tone was so kind and compassionate that the tears started to the girl's eyes.

"Oh, you are too good!" she cried. "If you only knew!"

"We know you are unhappy, child," the Sister said in the same soft voice, "and that is sufficient. Do you think you can sleep if you are left alone, or shall one of us watch by you?"

"Oh, no!" the girl answered. "I would be even more unhappy to deprive you of your rest. I am exhausted, and all I need is sleep."

"Then good-night, and God be with you," the Superior said, and, followed by the other Sisters, left the room.

The following morning one of the Sisters brought her a simple meal of fresh black bread and milk, and after the girl had eaten it she asked to see the Superior. The Sister left the room, and returning in a few minutes with word that the Superior would see her, led the way along a gloomy stone hall to an apartment where the Superior was seated. She rose as the visitor entered, and held out her hand in a kindly way.

"I am glad to see you looking so much better, child," she said. "What have you to say to me?"

The girl cast herself upon her knees at the Superior's feet, and kissed the hand she held in hers.

"O madame!" she cried, "you are so kind, I do not know how to thank you enough; and yet I have another favor to ask you. Do not turn me out into the world again. Let me stay with you. I will work—anything for you, and in my heart bless you for allowing me to do so. I am so utterly friendless and alone. Ah! if you only knew all, you could not but pity me!"

"Then tell me, child," the Superior said, raising her to her feet. "Perhaps the confession of your sorrows may help to ease them."

"No, child," she said at length, a gentle smile lighting up her face, and making it seem for the moment almost beautiful. "I do not ask you to betray your trust. You are so young, and your face speaks for you that you cannot be yet hardened in sin. I will not ask for your confidence until you choose to give it, and you can stay with us until you tire of our simple ways."

"Oh, madame —" the girl was beginning, when the other checked her.

"Nay, do not thank me," she said. "I only do my duty. Come with me, and I will introduce you to the Sisters, and let them hear my decision."

So the waif thus thrown by fate at their doors was taken in, and, remaining as Agatha, was adopted by the sisterhood. All that day none of the Sisters left the limits of the convent garden nor any visitors called; but the following morning a villager, who came on one of the Sisters' errands, a sick woman, brought a Paris paper of the evening before to the Sister-superior. As she looked over the columns an exclamation of horror left her lips.

"There was a frightful accident on the railway between Paris and Calais the night before last," she said, "and over forty persons were killed or injured."

The sisters gave various exclamations of horrified surprise, but their new companion spoke no word, although her face grew pallid to the very lips.

"Oh! it was horrible," the Superior went on, becoming more interested as she read the report. "There was also, it seems, besides the rest of the passengers, a young woman who had murdered her husband in England, and five officers were taking her back to be tried. Three of the officers were injured, but the prisoner was almost instantly killed. Poor, unhappy creature, thus cut off in her sins without time to repent."

The girl, who up to this time had stood motionless as if carved out of stone, now sprang and laid her hand on the Superior's arm.

"Madame—for a moment—let me see it," she said, her words coming in gasping sobs, and the Superior, too surprised to make any reply, surrendered the paper into her hand. She ran her eye hastily down the columns. There could be no doubt of the truth—Estelle Mordaunt was dead. For a moment a dark mist swam before the girl's eyes, and then the paper fluttered from her nerveless grasp.

"Dead!" she shrieked, with a wild, hysterical laugh, and then, swaying from side to side for a moment, fell fainting to the ground.

CHAPTER XI.—IN THE TOILS.

The Fantoli wanted a new maid. She advertised for one, and, as a matter of course, was besieged by applicants. To live or have lived with the Fantoli was a better recommendation for a future place than the most chaste character or having been own maid to a duchess. The Fantoli was very, very hard to please, and a day passed and still she was unprovided. Had she known the trouble that was being taken in a certain quarter of the Rue de Jerusalem to procure a suitable person for the situation, she might have been greatly, even if not agreeably, surprised. The prime movers in this affair were none other than the chief of one of the departments and Lord Clavers. The young nobleman was back in Paris again, this time in his own proper person; for, of course, the reader has already surmised that he and M. Jacob Ahren were the same. He had procured a substitute for Estelle of the same age, height and complexion, knowing perfectly well that upon her arrival in England it would be easy to prove she was not the proper person, while the French authorities would be obliged to confess themselves mistaken, and the Fantoli's pressing as a detective receive a sudden halt. The accident upon the line, however, by which the girl had been killed had removed the necessity for this identification, and to the pol e authorities Estelle Mordaunt was dead. Still, he was aware that the girl's sensitive nature would not be satisfied with this legal quibble, which still left a stain upon her name, and he determined that the real assassin should be brought to justice. Since the time he had seen the Fantoli in her carriage he recognised her as the young guardsman's companion at the Richmond dinner, a suspicion had been growing stronger upon him. He fancied that it was she who had done the deed, and the detective who had assisted him in his scheme for Estelle's escape shared his opinion. There was no direct evidence against her, however, and it was only by a *coup* savoring of the footlights that they had any chance of proving it. Accordingly it was arranged, and about four o'clock a pretty *ouvrière* left the Rue de Jerusalem, and, with four detectives in different disguises sauntering the same way as herself, proceeded to the Fantoli's house.

Presenting herself as a candidate for the situation, she was shown into an antechamber, where seven or eight applicants were already before her. None of them appeared to suit, however, and at last, her turn coming, she was ushered into the inner apartment. As she passed through the door, two of the disguised detectives entered the antechamber.

The Fantoli was dressed in a purple-velvet robe, perfectly fitting her superb figure, and clasped at the throat by a single diamond. Her hair, in which a ray of diamonds sparkled like fire-flys through the midnight, hung in rolling, waving masses far below her waist. She had a look of illhumor upon her beautiful face—probably the constant applications had wearied her, but as the newcomer entered it vanished.

"I like your looks," she said, after she had surveyed her from head to foot. "What is your name?"

The *grisette* cast down her eyes modestly as she answered;

"Finette Favarge, mademoiselle."

"Have you ever been in service before?"

"Ah! but yes, mademoiselle," the girl went on more volubly, "I have lived both here and in England. In England I lived with Mademoiselle Estelle Mordaunt. Ah! she was a kind lady, though very unfortunate."

The Fantoli's face darkened with a frown at the words.

"Unfortunate! What do you mean?" she asked. "She was a murderess."

"Ah! but no, mademoiselle," the *grisette* cried, holding up her hands with a negative gesture, "it was not she who did it. She left monsieur the Count sleeping, and she had been gone an hour before another woman came and stabbed him where he slept."

Her words upon the Fantoli were startling. Her face blanched to an ashen hue, and she started to her feet. Then, recovering herself by a violent effort, she resumed her seat and forced a laugh.

"You amuse me," she said. "Go on with your romance."

"Ah! but, mademoiselle, it is no romance. When this other woman had stabbed the Count, she went out and locked the door behind her, taking away the key."

"And may I ask," the Fantoli said in a voice that trembled in spite of herself, "how you came by all this very interesting information?"

"Because I saw it, mademoiselle. I saw the woman's face as plainly as I now see yours."

"You lie!" cried the Fantoli, springing from her seat and utterly losing her self-control. "She wore a veil."

Her hand was in her bosom as she spoke, and there was murder in her eyes; but the *grisette* showed no sign of fear. Instead, the barrel of a small revolver flashed in her hand.

"You see I did not come unprepared, mademoiselle," she said, with a mocking laugh. "Probably you are the best judge of the incident of the veil; but let us drop this idle talk and proceed to common sense. You, mademoiselle, are a murderess, and I have it in my power to denounce you. I have no wish to do so if it can be avoided. I prefer money. Therefore, mademoiselle, let me hear what terms you have to offer."

For a moment the Fantoli stood like a tigress at bay, all the evil passions flashing from her eyes, Then by a marvelous effort she controlled herself.

"I will offer you terms," she said in a voice trembling with suppressed fury. "Follow me into this room, where there is no chance of our being overheard."

She turned as she spoke, and led the way into an inner chamber. Placing a small silver whistle to her lips and giving a shrill call, the *grisette* followed her.

CHAPTER XII.—AND LAST.

When she had passed into the inner room the Fantoli turned and faced the girl. As she did so she noticed that two detectives had also reached the threshold. She realized instantly she had been trapped, but not for a moment did she show any sign of fear. Instead, a mocking laugh curled her lips.

"Ah! my fine *moucharts*," she cried, the contemptuous epithet receiving an added sting from the consciousness of speaking in the vile argot, "you have played your parts well. The *coup* would have brought down the house at the Porte St. Martin. I suppose the next dramatic incident is to be my arrest?"

"Yes, mademoiselle," one of the detectives answered, stepping forward.

She waved him back with a disdainful, imperious gesture.

"I surrender myself your prisoner," she said, "and you have discharged your duty. Listen to what I have to say for a few moments before you carry me to prison. How Paris will talk when they hear of the affair to-morrow! They will go into fits for joy over the scandal-loving, even, some poor infatuated idiots may die of despair."

She laughed as she said this—a clear, musical laugh, but it struck the ear with a hard, metallic ring.

"Should you not like to hear a little of my history?" she almost immediately resumed. "It will give an additional *eclat* to the affair. I am your prisoner, you know—have I your kind permission to furnish you with the material?"

The faces of the detectives showed the curiosity they felt, and they bowed assent. There was something in this woman's air and manner and her magnificent, evil beauty, that, murderess though they knew her to be, awed them in spite of themselves.

"I thank you, gentlemen," she said, with another sarcastic laugh. "Listen, then; I, Mademoiselle Fantoli, the Parisian sensation, am the child of a once haughty but now degraded French prince. I am a gipsy. To my tribe I am known as Zelda. When I was fourteen Paul Lematin, the Count Valdimir's new maid, was my friend. I also loved him, but my passion did not make me blind, and, seeing there was no accounting for monsieur's caprice, he married me—first in the light of the stars, in the ways of my people, and then in the Church, by the ways of his. He was a scoundrel, and I loved him; and when, after a few months, he deserted me, I thought my heart would break.

For a moment a touch of sadness came upon her face and quivered in her voice, but, quickly shaking it off, she resumed:

"It might have done so had I not learned that he was already married when beneath the stars he had made me his wife. Then the passionate Oriental blood in me arose, firing my soul with a desire for vengeance, and I vowed to trace him till I found him. I followed him to England, and discovered his wife was a great actress, and he was constantly with her. Then the old love for him arose, and I tried to win him back, but in vain. I warned him to return to me or he would die; but he would not heed, and then I killed him."

All traces of emotion had vanished now, and it was with a savage exultation that she went on:

"I waited and waited outside of the house the night the actress gave a supper. I saw the guests depart one by one, and knew he was alone with her. A servant passed out of the door a few minutes later, leaving it unlatched, and I slipped in and hid myself in the hall. The servant returned, locking the door, and then an hour or more passed, when the actress cautiously descended the stairs. An impulse came upon me to strike her dead at my feet, but I restrained it. As she passed into the street I stole upstairs to the apartment she had left, and there I saw the man who had wronged me lying asleep, and with one swift, downward stroke I buried the dagger in his heart. Would you like to see the weapon with which the deed was done? I will show it to you!"

Her fingers were busy with the diamond at her throat, and, unclasping it, she cast it on the floor at her feet. One of the detectives sprang a step forward, but she waved him back with an imperial gesture of command that in spite of himself he paused.

"Not yet," she said. "I have something else to say. I do not know whether history enters into the study of the *coup chocher* and spies of the police, but at least you have seen and heard at the theatres how of old an Egyptian queen, though conquered, yet defied her conquerors."

As she spoke, with a lightning motion she tore open her dress, disclosing her bosom in its voluptuous undulation bare to the listeners' view. The next moment the blade of a poniard flashed above her head, and a crimson stream welled forth from the yielding flesh as it sank deep into the breast.

"This is the dagger that killed him," she said. "You see I am not afraid to use it on myself. Like the Egyptian, even—in—death—I—defy—you!"

The last words were long-drawn-out and almost inaudible, as, staggering for a moment, she fell heavily to the floor.

With a malediction on their lips, the detectives rushed forward to raise her. The face was set and rigid, and though the beautiful form was still upon lips and the look of defiance in the eyes, they were frozen there by the hand of death. The Fantoli's earthly career was ended, dying, as she had lived, relentless—defiant to the end.

L'ENVOI.

"Of course you have heard the news? That eccentric fellow Clavers is married at last, and has returned from the Continent."

"Oh, yes. I called yesterday. I did not see the bride, but they say she's charming."

The speakers were the Countess of Daffydills and a lady friend, who had met at the Duchess of Crowndiamonds' reception.

"So I have heard. Do you know they say he married her because she so much resembled that unfortunate singer who murdered her husband, or did something equally shocking, more than a year ago?"

"Oh, the Mordaunt! I remember that I heard at the time he was rather attracted by her; but then, of course, marriage was utterly out of the question."

"Of course. Besides, the unfortunate creature was killed in a railway accident as she was being brought home to trial."

"I think I have heard so. But, by the way, of what family is the *fiancee*?"

"Oh, none to speak of, I believe. Respectable, though of course. Educated in France at a convent, where he met and married her."

"Very romantic, truly. A most eccentric fellow Clavers always was. There really was no accounting for anything he might do."

"Is it Lord and Lady Clavers of whom you are speaking?" the Duchess, who had drawn near the speakers, asked.

"Yes. Have you called upon them yet?"

"I did so yesterday. The bride is a most charming person, and sure to make a sensation. Clavers being such a very old friend of mine, they will probably be here this evening."

Her hearers expressed their intense interest, and a gorgeous footman, at the moment opening the door, announces:

"Lord and Lady Clavers."

There is a slight commotion among the guests at the announcement, and the young nobleman enters the room, and hanging on his arm is Estelle, his wife, his love, his star.

THE END.

MUSIC FOR THE MILLION.—The new street-nuisance lately introduced in London, Eng., is a small wind-instrument, mounted on a perambulator. It has fourteen notes, and is played by turning a handle, after the manner of an ordinary barrel-organ. The peculiarity of the instrument consists in the manner in which the wind of the bellows is admitted to the reeds. The turning of the handle works the bellows, and at the same time slowly winds through the instrument a strip of stout paper about six feet long and perforated with a number of holes. Through these perforated holes the wind finds its way to the reeds, which are thus operated upon according to the position and dimensions of the apertures. With a sufficient number of reeds and properly perforated strip of paper, music of any kind whatever may be performed on such a contrivance, by any youth who can turn a handle. The operator had seventy-two feet of paper, which cost from 4c. to 12c. a foot, according to the nature of the music.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Dancing Yorkshire Jockeys.

WRITTEN BY WM. DEVERE AND DEDICATED TO LIZZIE MULVEY AND BARNEY FAGAN.

We're two trim and tidy jockeys—there's no Brummagem in us;
We can chant a blooming verse or crack a weese—
We can do a bit of dancing, put our dukes up in a muss;
We're the nappier chaps as do our best to please.
We are strangers here to-night,
Our prospects they are bright,
And if you'll kindly give us coves a chance
We will touch you up a rhyme,
And to the music's time
We'll show you how us Yorkshire jockeys dance.

Chorus.

Keep your eyes upon us while the music's ringing,
While we do a tidy little bit of singing;
We will step you off a faney little measure—
If we satisfy you it will be our pleasure.
We have introduced ourselves to you
To raise a pleasant smile,
While we toss you up a little step
In good old Yorkshire style.

There's the bowerd cockneys, hunt a tap and cock their little pot of beer,
While the swells they do old Regent street and Strand;
There's the buxom lassies and the lads that come from Lancashire,
Think at dancing there is nothing half so grand;
But when the chaps you see
We think you will agree
That, if they give us jockeys half a chance,
We can hold our own in dancing down
With any dancers grown,
When we tip 'em up a Yorkshire jockey-dance.

My Song of the Sea.

SONG AND CHORUS.—BY CHARLEY RUSSELL.

The sigh of a heart that is broken
Is ever my song of the sea,
For years come and go with no token
From him who is dearest to me;
Mid silence I know he is sleeping
Far down 'neath the treacherous wave,
And nothing is left to my keeping,
No flow'rs from over his grave.
Chorus.—Down, down, 'neath the roll of the billow
He sleeps with no stone at his head;
With coral and pearl for a pillow,
My sailor, my darling, lies dead.

He kissed me good-bye in the morning,
And bade me be happy and gay;
One year, then his ship would be riding
At anchor again in the bay.
I kept back the tears that had started,
And kissed him a smiling farewell;
But now I am left broken-hearted,
While mermaids are ringing his knell.

Waltham, Mass., Aug. 8, 1880.

Mem'ries of the Long Ago.

WORDS AND MUSIC BY HARRY S. SARGENT.

Little darling, let me ask you,
Ere I cross the raging main,
Will you ever meet again;
Say you'll keep the vow you uttered
Close beside the steamlet's flow,
That you'll cherish tender mem'ries,
Mem'ries of the long ago.
Chorus.—Tell me, darling, tell me truly,
Ere into the world I go,
That in future you will cherish
Mem'ries of the long ago.

Say you'll love me, love me ever,
As you did in days of yore;
That the future shall not sever
For 'twould be a bitter blow
Should you ever, ever forgotten
Mem'ries of the long ago.

Chorus.—Tell me, darling, etc.

McFOD AT THE PICNIC.

BY AN OLD OFFENDER.

Here I am again, an' Devil resave the much change there's in me, aither in me pocket or me appearans, an' things is that hot now at home I'm damn the much aise I gets there aither; an' in place av "Maud," now, that I used till get upcast till me, it's changed till "Irish Meg" an' "Maghara Meg," and I gets them sarved up till me for me brekfast, dinner an' supper, and it will be two days an' a could wan befoor onybody sees me at Atlantic City again, or ony other place of the kind; for I dident drame av such an a thing as ony wan wud give me a new feygarie to spree the Dutchman an' meself had on Sunday night last; but, ye me sowl, some sucker, for political spite, I shupose, writ a letther till Jane Ann, tellin' her the whole thransaction, an' now, be heavens! av I iver out at night she'll have Tammas Tollyin' me till see do I spake till ony weemin; bud I will give the boy credit, for all he's a purty biddible boy in some respects—he disent heed his mother much, bud he tould me all about it, an' sez I till him, sez I:

"Never heed her, Wulliam Tammas, bud away an' enjoy yerself wuth the other boys, an' let this be a warnin' till ye, me boy," sez I, "nuver till have ony hand in politics."

So, thinkin' till plaze her, sez I, till her on Monday mornin', sez I:

"Jane Ann," sez I, "in the words av Ginera! Grant, 'let buz have peace;' and av ye will go an' ax on ye's the Ditchmon, I will take ye out till the Boyvarians' picnic; it's till be a grand affair," sez I.

"I shuppose," sez she, "ye're purty sure that Mee-mon-ther-ree-ther, or ye widen't ax me," sez she.

"Don't I tell ye," sez I, "that there's no such an a woman? Don't ye know," sez I, "that it's only for till rise a disturbance betune buz that they tells ye such stories?" sez I.

"Arra, thin, will ye say," sez she, "bud I had it in black an' white, an' ye can't delusher me wuth ony av yer fine talk, me bucko," sez she; "I know ye av ould."

"Oh, well," sez I, "av ye'll no believe me, I can't help it," sez I, "bud av ye will wait till av I see me, I'm wan av ye will wait till av I see me, I'm wan av ye will wait till av I see me, I'm wan

BASEBALL.

NATIONAL vs. ROCHESTER.

These clubs arrived in town last week to test the experiment of playing a series of professional matches together with the hope of better remuneration than they have been able to obtain elsewhere of late. Up to Aug. 10 they had played nine matches together, with the appended result:

June 9, National vs. Rochester, at Rochester	7 to 2
June 10, National vs. Rochester, at Rochester	9 3
June 11, National vs. Rochester, at Rochester	4 1
June 28, Rochester vs. National, at Washington	9 8
June 29, Rochester vs. National, at Washington	9 4
June 30, National vs. Rochester, at Washington	7 6
July 21, National vs. Rochester, at Springfield	2 1
July 23, National vs. Rochester, at Springfield	6 0
July 24, Rochester vs. National, at Springfield	4 1

Their first match in the metropolis was to have been played on the 9th at Brighton Beach, but the Rochesters failed to connect, and thereby hurt their chances for a good crowd at their first match on the Union Grounds on Wednesday, as the patrons of the game here were naturally led to doubt whether they would come at all. However, on Wednesday they arrived in town, and the same afternoon played the Nationals on the Union Grounds. Unluckily rain fell about noontime, and the doubtful appearance of the weather afterwards materially affected the attendance; but those who were present—about three or four hundred—were gratified spectators of some first-class ball-playing and a closely contested match. The old field with its dilapidated surroundings did not look like the one-time model Union Ground; but the field, in comparison to the wretched ground the Nationals played on at the Brighton Beach course, was like a billiard-table, and the players therefore felt more at home and fielded more in their customary style. The absence of Lynch from the pitcher's position—he sitting on the player's bench with his arm in a sling—rendered the contestants more even in playing strength than before, and a close contest was looked for. The umpire was Mr. Maguire, who had umpired the game of Monday. Inasmuch as he was not a paid umpire, the contesting teams owed it to themselves to make allowances for errors of judgment, provided impartiality was observed; and this was certainly done, his decisions being impartially rendered, whatever else may be said. The Rochesters commenced the run-getting in the second inning, when Meyerle reached second base on a hit that Farrell overrun in his endeavors to catch it, and, going to third on Clapp's single, came home on an attempt to cut the latter off at second. McClellan reached first base in the third inning, after two men were out, on a close decision relative to the ball fielded by Meyerle to that point, and went to third on Mansell's hit, nearly captured on the fly by Kennedy, who had made a desperate effort to secure it. Deasley then muffed Morrisey's grounder, and McClellan and Mansell crossed the home-plate. Brady led off for the Rochesters in this inning with a safe hit, but was neatly thrown out at second by Snyder. After Ewing had been retired at first base an excusable error of McClellan's gave him a life, and, going to third on Kennedy's single, he scored on Snyder's careless return of the ball to Derby. Meyerle was given his base on balls, and Clapp followed with a two-bagger that sent Kennedy home. two more men scoring on McClellan's muff of Deasley's grounder. The four runs thus made gave the lead again to the Rochesters, and they retained it until the sixth inning, when the Nationals tied the score on a base on balls, called balks given Derby, and singles by Snyder, Farrell and Gerhardt. The score remained tied until the tenth inning, when Morrisey led off for the Nationals with a fine hit, and Derby followed with a grounder that Brouthers muffed. Another close decision by the umpire on a throw of Meyerle's then gave Powell his first and filled the bases. Snyder hit a high ball to Deasley, who purposely missed it, and it was then fielded to third, second and first bases in order, to make a triple-play, but the umpire decided Snyder out on the ground that the ball had been momentarily held, and this decision gave rise to considerable "kicking" at the time. Farrell then hit to left field, when Kennedy made a beautiful running-catch and cleverly fielded the ball to the home-plate, however, to cut off Morrisey with the winning run. The Rochesters were blanked in this inning, although Kennedy had led off with a good hit and worked his way around to third.

NATIONAL.	T.	R.	1B.	P.O.	A.	E.	ROCHESTER.	T.	R.	1B.	P.O.	A.	E.
McClellan, s. s	5	1	2	1	2	2	Brouthers, 1b	5	0	1	13	0	1
Mansell, l. f	5	1	1	2	0	0	Brady, 2b	5	0	2	1	4	0
Morrisey, 3b	5	0	1	2	1	0	Ewing, c	4	1	1	7	2	0
Derby, p	5	0	1	0	2	0	Hawes, c. f	5	1	0	2	0	0
Powell, 1st b	5	0	1	12	0	0	Kennedy, l. f	5	1	3	4	0	0
Snyder, c	5	1	1	8	2	1	Meyerle, 3b	5	2	2	2	2	0
Farrell, r. f	5	1	1	1	0	0	Clapp, 1st b	4	1	2	6	1	0
Baker, c. f	5	0	1	2	1	1	Deasley, s. s	5	0	0	2	4	2
Gerhardt, 2b	4	0	1	3	4	1	Weidman, p	4	0	0	0	2	0
Totals	44	6	11	30	12	6	Totals	44	5	11	30	13	3

National	0	0	1	2	0	0	3	0	0	0	1	—6	
Rochester	0	0	4	0	0	0	0	0	1	0	0	—5	

Run earned—National, 1. Bases on errors—National, 3; Rochester, 4. Bases on balls—National, 1; Rochester, 1. Struck out—Rochester, 2. Double-play—Clapp and Brouthers. Passed balls—Snyder, 2; Ewing, 2. Umpire, Maguire. Time, 2h. 10m.

An Exciting Game.

The second game between the teams of Washington and Rochester, which was played on the Union Grounds Aug. 12, proved to be as well played and as exciting a game as the contest of the previous day was, though there was no extra inning required to settle the question of the victory. Bad weather, unluckily, was again threatening in the afternoon; but, notwithstanding, there was double the number of people present, and the receipts were far more satisfactory. The Rochesters made a very decided change in their pitching force, Mr. Daly—the one-armed pitcher of Baltimore—to pitch in the place of Weidman, the novelty of a one-armed man pitching, batting and fielding as Daly did proving to be quite an attractive feature of the match. Lynch was at the game, but was not pitted in a favorable condition for recovery. Meyerle took a rest, he having hurt his back the day before, Hawes playing at third base in his place, and Weidman at centre field. Play began at 3.45, with the Nationals at the bat, and by the sharp outfielding of Clapp and Kennedy —Clapp making two catches, one a beauty—the Nationals drew a blank. On the other side, Bronthers also fell a given by Gerhardt's wide throw after a pretty stop, and on Hawes' base-hit an unearned run was scored. From this time, however, up to the close of the eighth inning, the Rochesters were not allowed to add another run to their score, though in the interim they made six base-hits, the splendid catching of Snyder in support of Derby's effective pitching and the excellence of the field support generally proving quite a barrier to run-getting. In the interim the Nationals had found it impossible to score a run until the fifth inning, though they came near it in the fourth, when Derby made a fine three-base hit. In the fifth, however, they scored two runs, one being earned, owing to base-hits in succession by Snyder, Farrell and Baker, a wide throw by Hawes giving Farrell a chance to get his run in after his good two-base hit, he having previously sent Snyder home with an earned run. When the eighth inning was ended the totals stood at 4 to 1 in favor of the Nationals, and some of the crowd began to go home, he field, thinking the victory was sure for the Nationals; but a change in the aspect of the contest occurred in the ninth inning, which led to a more exciting finish than in the extra-inning game of Wednesday.

In the ninth inning, with the totals of 4 to 1 in their favor, the Nationals went in to finish up the match. Baker opened play with a base-hit to right field, and on Gerhardt's hit to Brady he made his second, there being no chance to detain him. McClellan hit to Bronthers, who failed to get the ball in time, and Baker went to third. Mansell was then well thrown out by Hawes, and on Morrisey's good grounder to the left Baker scored. Derby now came to the rescue with a safe-hit ball, which Brady tried well to get under, and McClellan scored the second run of the inning. Daly catching out Powell well on the fly amidst applause from the crowd. He had gone to centre field at the close of the fifth inning, though only six batsmen had been made off his pitching in those innings in which he pitched, Weidman taking his place during the remainder of the game. This left the Nationals' total at 6 to the Rochesters' 1, and a victory apparently sure for the Red Stocking team of Washington. On the Rochester side in this inning, Hawes led off with a sharp hit to McClellan, who fielded him out very prettily. Then Kennedy hit a fine grounder over second base, and safely reached first. Clapp followed with a hot ball to Derby, who stopped it well, but threw it wide to the base, and a life was given Kennedy reaching second safely. Deasley now came to the rescue with a fine grounder to left field. Mansell got the ball, and seeing the two men running, he threw in to Snyder, but unluckily the ball went over the catcher's head, and two men came in. Weidman was then caught out on a foul-fly by Morrisey, and Deasley was at third base when Daly came to the bat, and, to the astonishment and delight of the crowd, he sent a ball from Derby clean over Mansell's head, who had come in a little in expectation of a short hit. On this hit Deasley scored and Daly went to second. Brouthers was the next striker—Denny" settled himself for mischief, and away went the ball to centre field out of reach, Daly coming home and Brouthers easily securing second base. Brady now followed with a bounder to right field, and Brouthers went to third, amidst loud applause and great excitement. Any ordinary field ability in the fielding line effective rally at the bat, would have become "rattled;" not so the Nationals. Derby settled himself pluckily to face the emergency, and the result was that Ewing hit a ball to McClellan and was thrown out, thus ending the match with the score 6 to 5, the same figures as in the game of Wednesday. The exciting finish of the match and the general play of the two teams roused up quite an old-time enthusiasm among the crowd, and before the teams leave the city no doubt they will be in for a good assemblage. Daily umpired the game well. Ewing caught without an error, though having some difficult pitching to face, and excellent catches were made by Clapp, Kennedy, Daly and Brady. Batting honors by Clapp, and a low record for Kennedy being noteworthy. Deasley led at the bat. On the other side, Snyder bore off the chief honors by his catching, McClellan's short-field play being very fine, as was the first-base play of Powell, Gerhardt making several fine stops.

NATIONAL.	T.	R.	1B.	P.O.	A.	E.	ROCHESTER.	T.	R.	1B.	P.O.	A.	E.
McClellan, s. s	5	1	0	0	5	0	Brouthers, 1b	4	0	1	16	0	1
Mansell, l. f	5	0	1	2	0	1	Brady, 2b	4	1	0	3	7	0
Morrisey, 3b	5	0	0	1	3	0	Pike, c. f	4	0	0	3	0	0
Derby, p	5	1	1	0	0	0	Kennedy, s. s	4	0	0	0	4	0
Powell, 1b	5	1	1	12	0	0	Clapp, 1st b	4	0	1	0	0	0
Snyder, c	5	0	1	7	1	0	Hawes, l. f	4	0	1	0	0	0
Farrell, r. f	4	1	1	0	0	0	Deasley, c	4	0	2	1	1	2
Baker, c. f	4	1	1	0	0	0	W'd'm, c. f., p	4	0	0	0	0	0
Gerhardt, 2b	4	0	0	5	4	2	Daly, p., c. f	4	1	1	0	2	0
Totals	41	6	9	27	12	3	Totals	39	5	11	27	8	3

National	0	0	0	0	0	0	0	0	1	0	0	—1	
Rochester	0	0	0	0	0	0	0	0	0	0	1	—1	

First base by errors—National, 6; Rochester, 4. Earned runs—None. Umpire, Mr. Daily. Time, 1h. 30m.

THE CALIFORNIA LEAGUE.

A championship game between the Knickerbockers and Californias was played on July 31 at the Recreation Grounds, San Francisco, Cal. Each alternately led, the Knickerbockers finally winning at the finish a closely-contested game. J. Smith did the best batting, his four safe hits including a clean home-run. W. Taylor led in batting for the Californias. Bailey's outfielding was remarkably good.

CALIFORNIA.	T.	R.	1B.	P.O.	A.	E.	KNICKB'K'R.	T.	R.	1B.	P.O.	A.	E.
Taylor, p	5	0	3	1	6	1	Willigrod, c. f	5	2	2	0	1	0
Rice, 1. f	4	0	2	2	0	0	Corvenean, p	5	1	1	0	4	0
French, r. f	4	0	0	0	0	0	J. Smith, 1b	5	3	4	11	0	1
Dallas, 2d b	4	1	1	1	3	4	J. Whitney, p	5	0	0	1	2	0
Gillette, c	3	0	0	6	3	1	Wood, 3b	4	0	0	1	2	0
Blakiston, 1b	4	1	1	15	0	0	Barnie, c.	4	0	0	9	2	5
Hamilton, 3b	3	0	1	1	2	0	Angus, l. f.	4	0	2	1	0	1
Stewart, c. f	3	1	0	0	0	0	Bailey, r. f	4	0	1	0	0	0
F. Smith, s. s	4	0	0	0	4	1	J. Dolan, 2b	4	0	1	3	3	1
Totals	37	6	7	27	20	8	Totals	41	7	11	27	15	9

Californias	1	1	0	0	2	0	1	1	0	—6			
Knickerbocker	2	0	1	0	0	0	0	0	2	—7			

Earned runs—Californias, 1; Knickerbocker, 1. Home-runs—J. Smith, 1; Dallas, 1. Three-base hits—W. Taylor, 1; Willigrod, 1. Left on bases—Californias, 4; Knickerbocker, 1. Base on balls—Knickerbocker, 1. Bases on errors—Californias, 6; Knickerbocker, 5. Struck out—California, 6; Knickerbocker, 3. Balls called—Taylor, 91; Whitney, 89. Strikes called—Taylor, 92; Whitney, 49. Wild pitches—Taylor, 2; Whitney, 1. Passed balls—Gillette, 8; Barnie, 4. Double-play—Dallas, Hamilton and Blakiston. Umpire, J. Delaney. Time, 2h. 30m.

The Athletics defeated the Californias on Aug. 1 at the Recreation Ground after a stubborn contest. Sweeney was substituted for Devlin in the pitcher's position, and the Californias made but three safe hits off him. W. Taylor also pitched very effectively for the Californias, Sweeney distinguished himself by a one-handed catch of a hot-liner. E. Taylor's batting and base-running deserve mention.

CALIFORNIA.	T.	R.	1B.	P.O.	A.	E.	ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
W. Taylor, p	4	0	0	3	8	0	Sweeney, p	4	0	1	1	8	0
Rice, 1. f	4	0	0	0	0	0	Denny, 3d b	4	0	0	2	1	1
French, r. f	4	0	0	1	0	0	Devlin, c	4	0	0	10	0	0
Dallas, 2d b	3	0	0	3	5	0	Devlin, r. f	4	1	1	0	0	1
Gillette, c	3	0	0	6	3	1	Carey, s. s	4	0	0	1	3	0
Blakiston, 1b	3	0	0	14	0	0	McKinnon, 1b	3	0	0	13	0	0
Hamilton, 3b	3	0	1	1	2	0	McKin'on, 1b	3	0	1	10	0	0
Stewart, c. f	3	1	0	0	0	0	Curran, 2d b	3	0	0	3	3	0
F. Smith, s. s	3	0	1	0	4	0	Manning, c	3	0	0	5	0	0
Totals	30	1	3	27	22	3	Totals	32	3	5	27	20	2

Athletic	0	0	0	0	0	0	0	0	3	—3			
California	0	0	0	0	0	1	0	0	0	—1			

Three base hit—E. Taylor. Bases on errors—Athletic, 2; California, 2. Left on bases—Athletic, 7; California, 2. Struck out—Athletic, 5; California, 8. Wild-pitches—Taylor, 2. Passed balls—Gillette, 8. Double-play—Carey and McKinnon. Umpire, John Quill. Time, 2h.

CLEVELAND vs. WORCESTER.

The Clevelands outbatted the Worcesters on Aug. 10 at Cleveland, O., and consequently secured an easy victory. Knight, after an illness of several weeks, reappeared with the Worcesters, who also included Dickerson, late of the Troys. Shaffer resumed his position at right field, and McGeary played third base for the Clevelands, while Hanlon was laid off on account of being injured. The visitors could not hit McCormick's pitching more than three times safely, and their nearest approach to scoring was in the fifth inning, when through errors they got three men on the bases. Wood then hit to McCormick, forcing out a man at the plate, and Bushong struck out, Kennedy dropping the ball and accomplishing a double-play. The Clevelands bunched their hits in three innings at the latter part of the contest, and earned three of their five runs.

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
McClellan, s. s	5	1	2	2	2	1	Dunlap, 2b	4	1	1	2	2	1
Irwin, s. s	4	0	0	1	4	0	Glassock, s. s	4	0	2	2	5	1
Whitney, 3b	4	0	0	2	1	1	McGear, 3b	4	0	1	1	2	0
Morrisey, 3b	5	0	0	1	3	0	Pike, c. f	4	0	0	3	0	0
Knight, r. f	4	0	0	1	1	0	Hotaling, c. f	4	0	0	1	0	0
Dickerson, c. f	3	0	2	2	0	0	Phillips, 1b	4	0	0	11	0	0
Wood, 1. f	3	0	0	2	0	0	Hank'on, 1. f	4	0	0	1	0	0
Bushong, c	3	0	0	6	2	1	Kennedy, c.	3	1	2	10	3	0
Creamer, 2b	3	0	0	3	2	1							
Totals	38	0	3	21	20	4	Totals	35	3	5	27	18	4

Worcester	0	0	0	0	0	0	0	0	0	—0			
Cleveland	0	0	0	0	0	1	2	0	2	—5			

Earned runs—Cleveland, 3. Two-base hits—Phillips, Stovey. Three-base hit—Dunlap. First-base on errors—Cleveland, 1; Worcester, 4. Struck out—Cleveland, 7; Worcester, 7. Balls called—McCormick, 36; Richmond, 44. Double-plays—Kennedy and Phillips; Dunlap and Kennedy; Creamer and Stovey; Bushong, Whitney and Stovey. Umpire, Bradley. Time, 1h. 50m.

The Clevelands had a very narrow escape from being both blanked and beaten by the Worcesters on Aug. 11, when they again met at Cleveland, O., to play off a postponed game. The Worcesters substituted Bennett and Cory for Bushong and Knight, while the Clevelands presented the same nine as on the preceding day. The visitors opening in the first inning, Bennett's pitching proved very effective in the first three innings, in which he pitched, Weidman taking his place during the remainder of the game. This left the Nationals' total at 6 to the Rochesters' 1, and a victory apparently sure for the Red Stocking team of Washington. On the Rochester side in this inning, Hawes led off with a sharp hit to McClellan, who fielded him out very prettily. Then Kennedy hit a fine grounder over second base, and safely reached first. Clapp followed with a hot ball to Derby, who stopped it well, but threw it wide to the base, and a life was given Kennedy reaching second safely. Deasley now came to the rescue with a fine grounder to left field. Mansell got the ball, and seeing the two men running, he threw in to Snyder, but unluckily the ball went over the catcher's head, and two men came in. Weidman was then caught out on a foul-fly by Morrisey, and Deasley was at third base when Daly came to the bat, and, to the astonishment and delight of the crowd, he sent a ball from Derby clean over Mansell's head, who had come in a little in expectation of a short hit. On this hit Deasley scored and Daly went to second. Brouthers was the next striker—Denny" settled himself for mischief, and away went the ball to centre field out of reach, Daly coming home and Brouthers easily securing second base. Brady now followed with a bounder to right field, and Brouthers went to third, amidst loud applause and great excitement. Any ordinary field ability in the fielding line effective rally at the bat, would have become "rattled;" not so the Nationals. Derby settled himself pluckily to face the emergency, and the result was that Ewing hit a ball to McClellan and was thrown out, thus ending the match with the score 6 to 5, the same figures as in the game of Wednesday. The exciting finish of the match and the general play of the two teams roused up quite an old-time enthusiasm among the crowd, and before the teams leave the city no doubt they will be in for a good assemblage. Daily umpired the game well. Ewing caught without an error, though having some difficult pitching to face, and excellent catches were made by Clapp, Kennedy, Daly and Brady. Batting honors by Clapp, and a low record for Kennedy being noteworthy. Deasley led at the bat. On the other side, Snyder bore off the chief honors by his catching, McClellan's short-field play being very fine, as was the first-base play of Powell, Gerhardt making several fine stops.

NATIONAL.	T.	R.	1B.	P.O.	A.	E.	ROCHESTER.	T.	R.	1B.	P.O.	A.	E.
McClel'n, s. s	5	1	0	0	5	0	Brou'ers, 1b	5	1	2	9	0	1
Mansell, l. f	5	0	1	2	0	1	Brady, 2d b	5	0	1	4	3	2
Morrisey, 3b	5	0	0	2	1	0	Ewing, c	5	0	2	7	2	0
Derby, p	5	1	2	0	0	0	Hawes, 3d b	4	0	1	0	2	2
Powell, 1b	5	1	1	12	0	0	Kennedy, l. f.	4	1	2	3	0	0
Snyder, c	5	0	1	7	1	0	Clapp, r. f.	4	1	2	1	0	0
Farrell, r. f.	4	1	1	0	0	0	Deasley, s. s	4	1	3	0	2	1
Baker, c. f.	4	1	1	0	0	0	W'd'm, c. f., p	4	0	0	0	0	0
Gerhardt, 2b	4	0	0	5	4	2	Daly, p., c. f	4	1	1	0	1	0
Totals	41	6	9	27	12	3	Totals	39	5	11	27	8	3

National	0	0	0	0	0	0	0	0	1	—1			
Rochester	1	0	0	0	0	0	0	0	4	—5			

First base by errors—National, 6; Rochester. 3. Earned runs—National, 1; Rochester, 0. Umpire, Daily. Time, 1h. 45m.

A Splendid Fielding Exhibition.

When we witnessed the games at Providence and Worcester last June, in which the League teams of those cities and of Chicago and Cincinnati participated, we thought we had then looked at the best ball-playing we were likely to see this season. But in the three games on the Union Grounds the past week we saw ball-playing which decidedly surpassed that at either Worcester or Providence, good as that was. We have taken occasion in our reports of the first two games of last week to speak of what was then done in commendatory terms; but the exhibition of first-class ball-playing given in the game of Friday, Aug. 13, by the teams which played for the National and Rochester Clubs surpassed in many respects anything we have seen on the ballfield for many years. The composition of the teams differed from that of the first two matches, Meyerle and Daly of the Rochesters both being obliged to lay off, while the absent Lynch of the Nationals had Schenck, the Brooklyn pitcher, as a substitute, Pike and Nelson—two old Brooklyn players—taking the place of the other absentees in the Rochester team.

The attendance was considerably larger than at either of the previous matches, a decided growth of interest in the contests of the teams being plainly evident. Indeed, it was apparent that it would not take much of such masterly work in the field as these two teams have shown to get up quite a revival of interest in professional play in the metropolis. Those who saw the three games could not help perceive that there was sufficient of a rivalry between the contesting nines to bring out earnest efforts to win on both sides; and as there was no pool-selling on the field or in the neighborhood to develop crooked work, the contests were marked by strenuous and honest efforts to conquer. The teams had an excellent umpire in Daily to decide disputed points, and, to the credit of both, not a decision was questioned, a more gratified audience at a ball-match never left a field than the crowd present on Friday.

Schenck, the pitcher, was supported behind the bat as he never had been before, and the infield support he received was really a model display, while there was not a weak spot in the centre field. As for Gerhardt's second-base play, Ross Barnes in his palmiest days never equaled "Joe's" play in this match. But to the details of the match.

The Nationals opened play at the bat at 4 P. M., McClellan going in to the pitching of Weidman, with Deasley as catcher. By a right-field grounder to Brouthers, McClellan had a life given him, "Dennis" failing to field the ball in time. It was this only error in the game, he filling the position afterwards admirably, in the face, too, of some very aggravating throwing from third base. Mansell then hit a ball to Brady, with the result of his being well thrown out. Morrisey followed with a hot liner over second base, which Brady did well to stop, the hit sending McClellan to third, while Morrisey secured his first easily. Derby then hit a high-fly to Pike, who held the ball well, and but for Deasley's failure to hold it at home McClellan would have been a victim of Pike's throw, and a double-play would have been made. As it was, McClellan scored and Morrisey made his second. Powell then hit to Nelson, who was terribly rusty, and missed the ball, Morrisey scoring by the error. Snyder then went out on a foul, and the inning ended with the runs scored but not earned. On the other side, despite an error by McClellan giving a life, no run was scored, and the Nationals took the lead in the game by 2 to 0. From this time to the close of the seventh inning the Nationals were unable to add a single run to their score. In their second inning, after the first striker had been thrown out, a fine double-play by Deasley on a sharp fly-tip doubled Baker and Gerhardt, Baker having earned his base by a good hit. Errors by Nelson in wide throwing gave lives in the third, fourth and fifth innings, but no runs to the Nationals were given, fine pitching and catching and good support in the other positions—especially by Brady at second base—preventing runs after the lives had been given. In the six innings' play, between the first and the eighth, the base-play of Brouthers and Brady and the short-fielding of Kennedy was up to the highest mark of professional playing. The outfield, too, was well attended to, especially by Pike, who made three good catches, a splendid stop, and a fine throw-in. In the interim, on the part of the Rochesters at the bat, base-hit after base-hit was made in six out of the nine innings, with the result only of splendid opposition to run-getting by the National fielders. Snyder's catching was really the finest display of the kind ever seen on the Union Grounds, and Gerhardt's second-base play was the feature of the match. Then, too, the splendid base-play of Baker and Morrisey in their positions, the good short stopping of McClellan, and the fine outfield-play of Mansell—Powell not being in trim, and Derby having no chance to distinguish himself—rendered the support of the pitching up to the highest standard. In the third inning the grand play of the day was made, and it was the finest double-play of the season.

The Rochesters went in for a rally at the bat in this inning, Weidman opening play with a safe hit to left-field; then Brouthers got one to suit him, and away it went safely to right-field, Weidman scoring to third on the hit and Brouthers to second. Brady then hit a ball to centre-field, which Mansell and Powell both ran for, Powell getting under the ball, but dropping it. On this Weidman scored and Brouthers took his third base, Pike coming to the bat, and with a sharp hit to McClellan—who picked up the ball neatly—ran for his base. McClellan promptly forwarded the ball to Snyder, who held it splendidly on Brouthers, and a well-merited run was stopped in the bud. Brady in the mean time had reached third, and he was there when Kennedy hit a sharp bounder to Gerhardt at right-short. Now came the play of the day. With but one man out and a runner on third, with one on first, the point the latter has to play is to draw the fire of the man to give the man at third a chance to run in. When Pike, who was at first, saw the ball in Gerhardt's hands he stopped running to second and began to dodge. During this by-play the striker was running to first and Brady to home-plate. Quick work was necessary, and Gerhardt, Baker and Snyder were fully equal to the emergency. Gerhardt, after backing Pike to first, sent the ball sharply to Baker, putting the striker out, and Baker as promptly returned the ball to Snyder before Pike could get by him to second. Joe then turned and saw Brady within a few feet of home-base, and, with a sharp, low throw to Snyder, who again held the ball splendidly, the double-play was made, and in the finest style of the art ever seen on the field, calling out in loud applause, while even Joe's opponents complimented him on his splendid fielding. It was a play worth a day's journey to witness.

This left the score at 2 to 1 in favor of the Nationals, and afterwards Daly's pitching of the Nationals prevented the Rochesters from adding a single run to their score, another pretty double-play by Morrisey and Gerhardt in the sixth inning being specially noteworthy. In the eighth inning of the Nationals, after Derby had been hit by a pitched ball, Powell—after being missed on a foul fly by Deasley—had a life and a third base given by Nelson's fourth bad throw, the second of Nelson's errors which had yielded runs, as Derby came in on the throw. A base-hit by Snyder sent Powell home, and then the next three men were put out, the ninth inning ending with a total of 4 to 1 in favor of the Nationals. But for Nelson's mistakes the totals would have been 1 to 1 at the end of the ninth inning. The score in full is as follows:

NATIONAL.	T.	R.	1B.	P.O.	A.	E.	ROCHESTER.	T.	R.	1B.	P.O.	A.	E.
McClellan, s. s	5	1	2	2	2	1	Brouthers, 1b	4	0	1	16	0	1
Mansell, l. f	5	0	0	1	3	0	Brady, 2d b	4	0	2	1	7	0
Morrisey, 3b	5	0	0	1	3	0	Pike, c. f	4	0	0	3	0	0
Derby, r. f	4	1	0	0	0	0	Kennedy, s. s	4	0	0	0	4	0
Powell, c. f	4	1	1	3	0	0	Clapp, 1st b	4	0	1	9	0	0
Snyder, c	4	1	1	5	0	0	Hawes, l. f	4	0	1	0	0	0
Schenck, p	4	0	0	0	1	0	Deasley, c	4	0	2	1	1	2
Baker, 1b	4	0	0	9	0	0	Nelson, p	4	0	0	0	2	2
Gerhardt, 2b	4	0	0	5	6	0	Weidman, p.	4	1	1	0	1	1
Totals	39	4	5	27	15	2	Totals	36	1	8	27	15	8

National	0	0	1	0	0	0	0	3	0	—4			
Rochester	0	0	0	0	0	0	0	0	1	—1			

Earned runs—National, 1; Rochester, 0. Two-base hits—Mansell, Powell, Baker. Left on bases—National, 6; Rochester, 5. Bases on balls—Derby, 1; Schenck, 1; Nelson, 1. Struck out—Rochester, 3. Double-play—Gerhardt, Baker and Snyder. Passed balls—Snyder, 1; Deasley, 1. Umpire, Daily. Time, 2h. 10m.

THE CLEVELAND LEAGUE.

The Clevelands defeated the Worcesters on Aug. 9 at the Recreation Grounds, Cleveland, O., by a score of 5 to 4, the game being a very close contest throughout. Dunlap's batting was the feature of the game, he making a single and Phillips a three-bagger after two men were out. The Worcesters were unfortunate in having four of their men out at the home-plate.

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Stovey, 1b	4	1	2	12	0	0	Dunlap, 2b	4	0	3	3	4	1
Irwin, s. s	4	0	1	1	6	0	Glassock, as	4	0	1	0	7	0
Dickerson, c. f	4	0	1	1	0	0	McGeary, 3b	4	0	1	3	3	0
Whitney, p	4	0	0	0	2	0	O'Connor, p	4	1	2	2	3	0
Richmond, p	4	0	0	0	2	0	Phillips, 1b	4	1	1	8	2	0
Bennett, c	4	0	1	4	0	0	Kennedy, c	3	0	1	7	1	0
Wood, l. f	4	0	1	4	0	0	Devlin, r. f	4	1	1	1	0	0
Cory, r. f	4	0	1	3	0	0	Hotaling, c. f	3	0	0	3	0	0
Creamer, 2b	3	1	1	0	7	2	Shaffer, r. f	3	0	0	3	0	0
Totals	35	2	12	26	16	4	Totals	32	3	5	27	19	1

Worcester	0	0	0	0	2	0	0	0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

BY A STANDING RESOLVE, plainly addressed mail matter advertised each and every issue, and the line of business in which the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 16.

LADIES' LIST.

Arnott, Lu-lu
Annetta, Mlle.
Adams, Lucille
Atherton, Alice
Anderson, Miss (tragedienne)
Beldon, Emma
Branscombe, Nande
Beaumont, Nellie
Brown, Ophie
Bresto, Emma
Bialy, Rosa
Bell, Kittie (vocalist)
Bliss, Mattie
Bradley, Leanora
Bristol, Mrs. Fannie
Bates, Mrs. F. M.
Brindis, Mrs. Jose
Bateman, Alice
Bishop, Dora
Clark, Lillian
Clever
Collins, Mina
Carlysle, Ida
Colson, Mary
Claxton, Maude
Coombe, Jane
Celeste, Nellie
Casselli, Mrs. Fannie
DeWitt, Minnie
Donaldson, Dalsie
DeWitt, Emma
Elberta, Kittie B.
Fontainblean, Blanche
Fisk, May (2)
Foster, Carrie
Fisher, Kate
Florence, Fannie
Graham, Lillie
Grinnell, Hattie
Grinnell, Mrs. A.
Granville, Gertie
Gray, Ada
Harris, Sadie (of Vincent's Co.)
Hughes, Jennie
Hall, Anna S.
Hern, Mrs. Jas.
Hull, Dickie (of Watkins' Comb.)
Howard, Mrs. Hattie
Holman, Mrs. Harriett (3)
Hurd, Aibretta
Hosmer, Alice
Hay, Mrs. J. E.
Hughes, Mrs. May
Howard, Carrie
Hall, Lillie
Horton, Mrs. Annie (2)
Harrison, Alice (2)
Irving, Mrs. B.
Ince, Mrs. Emma
Joyce, Laura (late of Philadelphia)
Jenkins, Mrs. H. M.
Kerwin, Minnie (2)
Kimball, Irene
Leonard, Clara
Lee, Jennie
Lyle, Edith
Loraine, Mlle.
Loetta Combination
LaRue, Ella
Leigh, Maude
"Madam" (care Mr. Hodges)
McGowan, Alice
Murphy, Mrs. Ella
Mahretta, Mlle. (statue "bit")
Mitchell, Inez
McCune, Mabel
Mackenzie, Belle
Moore Sisters
May, Henrietta

GENTLEMEN'S LIST.

Adams, F. B.
Arnold, Max (Dutch "big")
Armstrong, D. J. llc.
Aymer, W. B.
Arlington, Geo.
Anderson, Aubon
Ash, B. C.
Adams, J. R. ("Pico")
Aubrey, Robt. (2)
Alger, W. J.
Armstrong, H. J.
Atwood, F. C.
Anthony & Ellis
Burk, T. (of Pullman Car Co.)
Bruce, — (show painter)
Byron, J. Doud
Banks, Joe (manager)
Ellis, Francois R.
Blitz, Walter
Blitz, Eugene
Blitz, Edwin (of Stickney's Cir.)
Blandowski, Mons.
Beartzler, G. R.
Bryon Bros.
Bowser, Geo.
Bunnell, F. C. (2)
Butler, C. W.
Baker, Edward
Bingham, — (ventriloquist)
Blumel, Nat
Bryant, Ottawa
Burgess, Cool
Byron, J. (late Byron Wilson)
Barbour, C.
Brown, Ben
Bosset Family
Brown, F. A. (2)
Brown, T. O. or T. C.
Bender, A. S.
Brooke, Joseph
Boyd, Chas.
Barnard, Fred. W.
Brown, Will H.
Bardwell, P. H.
Blossom, Billy
Cooper, Chas.
Clarke, Geo. (act or)
Crane, B. st. Ceroul, Harry
Covell, Chas.
Chase, Dan
Connors, John
Cushman, Frank
Cushman, Arthur
Chapman, Frank M. (2)
Camp, Frank
Carr, Frank H.
Clifton, Frank B.
Conway & Gibbons
Chantrau & Sons
Bimnicus, Mons.
Campbell, G. (of Clipper Quartette)
Callender, Chas.
Carlton, Frank
Clingler, Wm.
Chapman, Frank
Cody, Hon. W. F.
Doris, J. (of Gt. Boston Circus)
Dickson, H. A.
Day, Jno. S.
Dixon, Ormiston
Durand, W. W.
Durand, James
Davidson, Joel
Dervy, John (2)
Dildine, J. F.
Dumont, Frank
Drew, Mike
Dunn, Mose
Diamond, Chas.
Dibole, — (dresser)
Durand, Louis
Eldridge, Press
Everett, Chas.
Edwards' Uncle McBride, T.
Tom's Cab. Co.
Anderson, Aubon
Ellis, A. C.
Etzeline, — (dramatic agent)
Fray, Frank
Furbish, C. F.
Flynn, — (vaudeville manager)
Fields & Leslie
Ferguson, S. H.
Flynn, J. J. (Leadville)
Fleury, Fernando
Farra & Lizzey
Mulcey, Barney
Farrell, Chas.
Farin, Barney
Farmer, H.
Fulton, M.
Forbes, Chas.
Gaylord, A. E.
Gaynor, Harry
"G. H. P. Reader"
Garnella, R.
Garmon, John (pantomimist)
Gale, Geo. T.
Homer or Horner, Nat
Henry, Ike
Herne, W. F.
Hengler, Thos.
Hanley, M. W.
Hardy, A. S.
Hamilton, Raymond
Kennedy & Emerson
Knight, Fred. W. or Fred. N.
Kelly, — (of Kelly & Ryan)
Klotz, John
Krentz, Mark (2)
Kelly & Mack
Kent, Julian
Lawrence, Al
Lester, Robert (Lester & Monoch)
Lorella, J. C.
Lavrin, Edwin
Laine, J. H.
Levitt, Harry
Lavelle, Jas.
Leslie, — (of Leslie & Mack)
Lavelle, Will H.
Lang, Joe
Lobb, John (of 9c.
Lester & Nora
Lowe, Chas. D.
Leclair, Frank
Lamore, Frank (manager-manager)
Marks, Harry
Mason, Leon F.
Mason, DanDutch "big")
Morrow, Wm.
Morrisse, H. J.
Murdoch, W. H.
Mack, Geo. W.
McKay, Lon
Moody, J. K.
Mahoney, Jas.
Manning, H. (telegram)
Mahoney, Jas.
Turner, Welch & Harris
Turner, Frank
Varrey, Edwin
Valentine, Chas.
Vincent, Jas. H.
Woodford, R. W.
Welby & Pearl
Wallace, Chas. S.
Waldron, Rich'd
Ward, Chas.
Williams Bros.
Ward, W. (of B. W. P. & W's Minst.)
Walburn, Leon W.
Wilson, Robt. G.
Wilson, Jas. H. (2)
Woodruff, Amos
Wood, W. N. (of Randall's Col.)
Wilson, H. A. (of London Circus)
Wilson, Frank (of DeMott's Cir.)
Wiley, C. O. (of Robinson's Circus)
Winnett, T. H.
Warner, Wm. G.
Woods, Murry
Walcott, Leo
Weaver, John
Watkins, C. A.
White, Dick
West, Wm. (pantomimist)
Wells & Grace Sylvania, Wm. (2)
Williams, Gus
Webster, J. (of Webster & Brothers' Indoustry)
Wilson, T. N. or F.
Wells, Billy E.
Ward, Wally
Wallace, Harry
Waddy, J. M.
Wallace, Robt. N.
Washburn, E. S.
Williams, W. (of Williams & Sully)
Wilson, Col. Wm. & Adams)
Ward, J. F.
Warwick, Chas.
Young Ajax
Mendozo, Annie (of Fisk's Bloodes)
Montague, Louisa
McCall, Lizzie
Mansfield, Alice (2)
Markham, Pauline
McNeil Sisters
Newton, Eliza
Octavia, Miss
Oswald, Maude
Oakden, Gertrude
Oates' Manager, Alice
Peyser, Mrs. Dave
Parker, Georgie 12c.
Parker, Lizzie
Parker, Georgie (of Parker Sisters) (3)
Rainford, Minnie
Richmond, Adah
Rosemay, Texanna
Santley, Mabel
Stoddart, Mrs. Geo. "Song-and-Dance Lady" (2)
St. Emma, Eva
Scott, Mabel
St. Felix, Madam (2) 3c.
Shelman Sisters
Turner, Della
Victoria, Miss (of Cook's Circus)
Wilson, Mollie
Westbrook, Lillian
Winnett, Lottie
Williams, Mrs. E. C.
Warren, Bessie
Wright, Jennie (of Pinafore Opera Co.)
Welby, Bertha
Woods, Annie (of Bijou Thea., N. Orleans)
McDowell, E. A.
McBride, Wm.
Mathison, R. B.
Mullen, J. (of Mullen & Magee)
Melville, Chas.
Nash, Dan
"N. R. F."
Nobles, Milton
Newell, U. D.
Niles, J. (of Niles & Evans)
O'Neil & Fenton
Orndorff, H. T. (2)
O'Brien, Sam'l C.
Okley, Thos.
Pazo, A. G.
Palmer, G. (tenor)
Prindle, John (clown)
Phillips, Archie
Partington, J. H.
Haley & Daly
Pierson, Johnny (2)
Rail, J.
Ronaldo, Geo.
Ross, Wallace
Rodney, H. W.
Robinson, F. C. P.
Rooney, Pat
Richmond, James
Rarant, Billy
Robinson, G. S.
Reid, Bert (clerk) (2)
Ryan, Ed.
Ridgeway, Wm.
Rosa, Nat. Dr.
Sivalis, Chas.
Schaffer, Oscar
Stanley, F. (of Thayer's Circus)
Stetson, E. T. (2)
Sands, B. (of Harding & Sands)
Summers, John W.
Straight, W.
Stevens, R. E.
Sylvester, E.
Robinson, Lucius Stanhope, W.
Strelfeld, Steve
Soderne, Edwin
Seeman, Prof. H. (3)
Shepard, W.
Sully, Chas.
Sellon & Burns
Shelby, Dan
Shipley, H. J.
Sands, Geo. E.
Skiff, M. T.
Sargeant, Jas. J.
Thorn & Darvin
Tudor, John
Thompson, Walter (show-painters)
Taylor, Chas. W.
Tyler, Geo. W.
Terry, Miles
Tayleure, Clifton
Thorn, E. (of Thorn & Darvin)
Thompson, John
Taibot, Hugh (tenor)
Trewella, J. H. (telegram)
Thomas, Jno. R.
Turner, Welch & Harris
Varrey, Edwin
Valentine, Chas.
Vincent, Jas. H.
Woodford, R. W.
Welby & Pearl
Wallace, Chas. S.
Waldron, Rich'd
Ward, Chas.
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Ward, W. (of B. W. P. & W's Minst.)
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Winnett, T. H.
Warner, Wm. G.
Woods, Murry
Walcott, Leo
Weaver, John
Watkins, C. A.
White, Dick
West, Wm. (pantomimist)
Wells & Grace Sylvania, Wm. (2)
Williams, Gus
Webster, J. (of Webster & Brothers' Industry)
Wilson, T. N. or F.
Wells, Billy E.
Ward, Wally
Wallace, Harry
Waddy, J. M.
Wallace, Robt. N.
Washburn, E. S.
Williams, W. (of Williams & Sully)
Wilson, Col. Wm. & Adams)
Ward, J. F.
Warwick, Chas.
Young Ajax

INTRODUCTORY.

MONDAY, Aug. 16, '80.

These dark-hued people you see moving along the Broadway thoroughfare are neither Arabs, Zulus, Chinese heathens, nor Indians from the far, far West. They are Northern refugees just returned from their travels in many lands, and from their aquatic recreations in many waters. In other words, they are our own fellow-citizens, home again, as one might say, after squandering their time and ducats in seaside caravanseries and country taverns, as they are called in the rural districts. And among the many tanned pedestrians we meet on the streets we recognize, in spite of their copper-colored coating, quite a number of our professional friends on business bent. Their presence and other ominous signs make it evident that the backbone of the Summer solstice has been badly fractured, and that the shutters of our city mansions may be taken down without detriment to the pride of the inmates thereof. Yea, already may be seen the tidy chambermaid in her neat pinafore dusting the bric-a-brac and other devices intended to give a colonial appearance to the man who keeps the place; while the chore-women and the chorer men are once more seen upon the outer walls, digging away the accumulations of dirt which are intended to testify to the absence of the family for the Summer. A window is raised here, a ray of light is permitted to enter the deserted mansion there, and altogether an air of comebackagainativeness is felt around and about every nook and cranny, while lookers-in ladies, attired in what is left of their Summer raiment, are met at nearly every step we take, and, though lily-white is spread thickly over their faces, yet it is not at all difficult to see through the mask, and detect the old mug of a friend of ours or foes as the case may be, whose features are of titles which so largely contribute to one's enjoyment at warm-weather resorts. As we pass the gayly-caparisoned returning boarders there is a smile of sweet content and self-satisfaction upon their faces, which seems to echo the words of the merry-mowers as he leaps into the circus-ring: "Here we are again!".....Our hotels have been caught in their dirt, so to speak; or, rather, guests have been pouring in upon them before the repairs and painting and cleaning have been completed; and, though hotel-proprietors dislike to turn people away, yet this has been done at several of our hotels during the week just closed. This unlooked-for influx may have been caused by the storms which previously and which made life at the seaside miserable in the extreme.....One by one the flowers close, and two by two the theatres open. Last week we witnessed the initial effort in the initial campaign at Harrigan & Hart's Theatre Comique, and the resumption at Wallack's of the unfortunate Conquests' pantomime season. It does not appear that Wallack's stage tackles kindly to the rope business, for Mr. Lingard's efforts in that line, and it would probably be better for the manager to give us "Old Heads" entire than broken limbs.

.....Scene in front of Madison-square Theatre—9 P. M. *First Old Lady*—What church is this, Sandy?" *Second Person*—"Orthodox Hall, my dear." "Standing-room Only.' What's that mean?" "In a kindly spirit they have loaned their chairs to the camp-meeting society of Ocean Grove, and those who have been unable to secure theatrical seats will be accommodated with standing-room only." "Oh!".....As spontaneously as fire in a New York steamboat, the following gushed forth, when we read of the approaching two hundredth night (Aug. 19) at the Madison-square Theatre of

HAZEL KIRKE.

Oh, what is the secret of this success!
That its every night is crowded to excess?
Is "Hazel Kirke" such a wonderful play,
Or acted in such an unparalleled way
By stage-folk that the crowded array
Is it the theatre's decorations,
Or its patent ice-cream ventilations,
Proximity to Broadway stations,
One of the "fashionable locations"
Is it superior management,
High prices, or "dead-head" rank sent
As reward for hitting the public bent?
Whatever the reason, this Hazel Kirke
Is a wonderful card to get in your work,
And shows how the haze'll clear away
From kirk or theatre it things but pay.
The run now numbers one hundred and
That a great many people like to go
Is a certain stage of success (or trouble)
Whenever one sees a stage that's double!

......"An Old Stager"—South Ferry line!—is respectfully informed that pennyroyal *is* good for mosquitos; that tobacco-juice will not cause one to get fat. In fact, as children in the olden time used to cry for sugar-coated pills, so do mosquitos murmur for pennyroyal. It is a popular error that the stuff will drive 'em away.....The Flying Fairy at Wallack's is the best one of the kind in the city, but it is not in mortals to command success. When the stage-manager says: "Come, gently spring, Etheria, mildness, spring," he evidently means business.....We do not *always report* what you see Holland is the name of the manager of the Bijou Opera-house, the pantomime which we play *must* come from Holland, Yes?].....As a general thing we should prefer a Queenston to a Kingston, if for no other than patronymic reasons; but towards the close of this month of August we are prepared to shout for Kingston, N. Y. That is the spot where twenty or thirty German singing societies are to hold a musical festival. No James; such a coming together of musicians cannot be called a Saengerfest. Saengerfest is the German for gentlemen to the subject we will invoke all (vocal) the muses to sing of

VOCAL AMUSEMENTS.

Oh, won't there be fun on Thought Island
When the singers all meet in Kingston?
Thirty separate singing societies,
Represented in as many varieties
Of vocal amusement, they'll bar many
Critical ears, were it not for their harmony:
But, you see, to sing they're only to seat where,
For think of the invoice of all their voices!
To hold the scales in a position
Would make our muse sick of any musician.
And yet the singing we'll not long harm any,
Nor [is it a] sight can it possibly jar many.
Partly because of their excellent harmony,
And partly because they are not [all] from Germany!

[We trust that the invidious and far-seeing reader has not failed to detect and gather in the many gems of thought and diction which permeate the beautiful poem prepared expressly for the patrons of this musical journal. Had we the space, we should single out each and every scintillating spark, and give explanatory notes so as to save our friends from care and trouble. But, when we remember the training they have had at our hands and the numerous explanations and keys furnished by us without any extra charge, we feel satisfied that they will easily solve this masterpiece of poetic ingenuity.].....Perhaps one of the best Nobles in this country is Milton, who, Thursday night, gave an evening at Niblo's Garden in his American play called "The Phœnix." Jimmy, why do you persist in calling it the "Fo-e-nix?" "Isn't it got a Fo in it, and isn't it got a he in it? And is them words to go for nix??].....Richard Foote, tragedian, advertises to give lessons in dramatic elocution. Some of our histrionic friends might be benefited by taking a few feet of lessons from this Foote.....The suggestion we made to the profession a few weeks ago on the subject of camp-meetings has not been without its good results, several showmen spreading canvas in close proximity to the tents of the true believers, but not so close as to interfere with the dear brethren and sisters in their devotions. The camp-meetinz at Ocean Grove opens Aug. 16, and on that evening Carl Lanzer will perform several of his violin-solos at a concert at Asbury Park, across the lake from the Grove. How beautiful it is to see the people of all classes and conditions dwelling in unity, and each and all contributing to the general enjoyment!.....The Chinese take to rice as a steady diet as kindly as Dr. Tanner takes to watermelons and oysters; and we are to emulate the example of our heathen friends during the season just opening by feasting on various rich dishes of Rice, served up in the best style by caterers who understand our tastes. [This has reference to E. Rice's attractions, which will serve to entertain and instruct the lovers of burlesque and kindred amusements.] "Om, Stanley, on." [This is a quiet but effective allusion to Mr. Rice's business-manager.]

FACT AND FANCY FOCUSED.

Miss Catherine Lewis has brought suit against Aug. Daly to recover salary alleged to be due under a contract entered into on Feb. 14, 1880, which she was to play for twelve weeks, under his management, in the leading cities of the United States. The battle is to be fought in the Marine Court, this city.....John Bush, the boatman who was instrumental in saving a number of lives at the time the steamboat Seawanhaka was burned on Sunken Mash, is to be tendered a benefit at Harlem Music Hall on the night of the 21st., and among the volunteers are Minnie Palmer.....William White, interested in D'Oyley Carte's Opera Co., on Aug 9 sent Joseph Andrin, a clerk, of cash a check for three hundred dollars at a Bowery bank. Andrin did not return, and was arrested on the 11th inst. In Jefferson Market Police-court he said that he had spent the money, and in consequence he was remanded.....The Board of Directors of the Cincinnati College of Music have tendered Max Maretzek an important position in that institution.....A writer in the original Church choir "Pinafore" Company are to have a reunion at Seven Gables Hotel, Long Branch, on the 18th.....Jean Eugene Hortenzbusch, a Spanish dramatic author of repute, has just died in Madrid. He was several years old.....Arthur Matthison has been engaged to double up with Henry Irving in "The Corsican Brothers" when that drama shall be revived at the London Lyceum. There is a marked resemblance between Irving and Matthison.....Signor Nicolini has been arrested for shooting game on his own estate—that is, Adelina Patti's—in Wales. He had ringed himself up in the conventional hunting-costume, but had neglected to take out a license to pull trigger.....The new opera by Boito and Verdi, and founded upon the subject of "Othello," is to be called "Iago."....Sig. Brignoli gave a concert on the 13th inst. for the entertainment of the guests of Sheridan and Orjenal Hotels, Coney Island. He was assisted by Miss Gunther as soprano, and by Mr. Colby as pianist.....Some of the musical Bohemians speak encouragingly of Miss Bella Berringer, who made her debut as a pianist at a concert given a short time ago in Baden-Baden. She is the daughter of Mr. Edmund Yonge, New York merchant.....The rent asked for the Metropolitan Music Hall, this city, of the company that has leased it for ten years is $2,500 per month. Each year's rent, however, $10,000 a year for the remaining time. This came to light last week, when it was discovered that the company was not paying the rent promptly.....Max Maretzek has decided to accept the position tendered him at the Cincinnati College of Music, and he will go to that city about the middle of September. As he understands it, an operatic department is to be established on the plan of the Paris Conservatory.....Dr. W. B. Richmond, a well-known English physician, is the author of a play called "A Day with Cromwell."....An exchange relates the following of a Prof Inman, whom it calls "The Wizard of the West:" "In giving a performance in Odin, Kansas, he introduced the familiar 'Inexhaustible Bottle,' from which a variety of spirituous beverages were poured. A burly fellow called for 'ginger-wine,' which is the name for a particularly fiery brand of whiskey sold in that region. The Professor did not supply the demand. 'Then you're a liar and a fraud,' shouted the disappointed man; 'for you said you could give me anything I asked for, and you have not done it.' Nothing daunted, the Archbishop Forbes will leave Liverpool for America on Sept. 9. He comes to see the country and to lecture it.....Charles H. Hoyt's new comedy, in connection with which music and dance melodies, and familiar to CLIPPER readers as "Mark Quencher," has been seriously ill for more than a week past.....Lily Hollow on or about the same.....An infantile musician having alighted upon the domestic hearth of the Leigh Lynch family, it is not likely that any more Lynches will make her corps' debut in public again for some time to come.....After visiting Paris and going to Normandy, Miss Kate Field will sail for America on the 21st inst. out of Berlin.....Proctor has added an entertainment on Paris to her repertory, and Forbes Robertson is to furnish her with a curtain as a background.....Miss Lucy Parker, late prima donna soprano in one of the public schools of Cincinnati, have succeeded in convincing her that she is one of the legal heirs of Edwin Forrest, the late tragedian, and that she will shortly begin to prosecute her claims against the dead actor's estate, which lawyers will divide among themselves and her client. Mr. Lochmuller does not claim to be either Miss Black or the other claimant, William Forres'.....Miss Emily Faithful has postponed her contemplated visit to Chicago.....Phillips, an old circus-man of St. Paul, M. E. Church of this city, was married a few days ago to Charles W. Farmer of Brooklyn, N. Y. The ceremony took place at the mansion of the bride's mother in Brooklyn.....Mr. and Mrs. J. R. Porter the actor was born for a wise purpose, and did not die in vain. It is stated that James Currie has reformed, and that he shortly intends to go on the stage again.....Mr. and Mrs. J. K. Emmet and J. K. Emmet Jr. were passengers in the steamship Adriatic, which arrived from Liverpool on the 10th inst.....Mr. and Mrs. John Sothern Jr. and Mr. and Mrs. W. A. Mestayer came over in the same steamer.....Charles Groves the English actor recently had a benefit at Drury Lane, at which Irene Ward having, through consent, obtained an order for the examination, before trial, of Theodore Moss in a suit to restrain the latter from producing the play "Fritz," upon which both claim the right for the United States, ex-Judge Ditchbourne on the 9th inst. procured an order in the Supreme Court, in behalf of Mr. Moss, to show cause why the order granted Miss Ward should not be set aside. Miss Ward now has the right to get information on which she can base her suit against Moss.....Mrs. Langtry Weaver is visiting her family in Syracuse, N. Y.....E. A. Sothern has written a farce-comedy, entitled "Dundreary Married and Settled."....It is stated that Theodore Thomas has engaged Louis Maas as pianist for his concerts throughout the States next season.....Mr. Max Strakosch, of Conservatory fame.....Miss Kate Forsythe and her mother returned from England on the 14th in the steamer City of Berlin, which brought them back to us, after a long absence. John Howson, who is accompanied by his wife and child, J. C. Scanlan, Dixie Seymour and Miss Emily Melville were also passengers in the same steamer.....Dietrich Hensehel, the noted European baritone, arrived here quietly a few days ago. He is said to have left his fortune behind him.....Bronson Howard has written a play for Mr. and Mrs. George S. Knight.....Lithgow James, another well-known English actor, has been engaged by and is assigned to the Emma Abbott Opera Troupe.....An English paper says that Signor Graziani, for so many years baritone at Drury Lane, has been engaged to sing "There no more.....Mr. and Mrs. Hart Conway concluded their trip to Great Britain by arriving here on the 9th, on which day Harry Lee and Lin Harris, from "Pop," another party in England, got back here.....Cyril Scarle is expected back from England about Aug. 22.....M. Vavasseur died in Paris last week. He was once a favorite actor at the Folies Dramatiques, and always about the ugliest on the Paris stage. Of late years he had combined acting with the selling of umbrellas.

CITY SUMMARY.

AT HARRY MINER'S THEATRE the alterations made during the recent recess render it one of the most attractive places of amusement on the East-side, and merit more than a passing notice. The lot of ground adjoining the theatre proper, and extending from the Bowery through to Chrystie street, was purchased several months ago by Mr. Miner. On the front portion of the lot he has had erected a substantially-built five-story house, the lower portion being a saloon connecting with the lobby of the theatre, while the upper stories are divided into rooms which will be rented out for business purposes. In the rear of the saloon is a garden, which during the heated season will be occupied by a well-known circus-manager's collection of wild animals and living curiosities. A frame dwelling on the rear of the lot has been transformed into a scene-room and property-room, thus allowing the handsome sets to be ed on the stage, without filling up the various entrances. In the interior of the theatre a large and spacious upper gallery, with a seating capacity for eight hundred persons, is an improvement. This new gallery has been carefully built, being supported by iron pillars that extend down to the foundation of the theatre and rest securely upon stone piers in the cellar. The lower floor of the gallery, balcony and family circle consists of ornamental iron work, while the principal decorations of the house are in white, crimson and gold. The stage boxes, four in number, are rich in their appointments and comfortable in their detail, while the parquet and balcony are four large new ventilators in the dome. The entire lobby and grand entrance are also decorated on the same liberal scale as the auditorium proper. The new drop-curtain represents a view on the Rhine, and with the drapery borders, tormentors, wings, etc., has been painted by Mr. Bailey. He has been painted expressly for this establishment by Edward Simmons. The stage has been made wider and deeper, with new grooves, and several mechanical effects added by Louis Bradley, Queen, Sothern Jr. and Mr. and Mrs. W. A. Mestayer came over in the same steamer.....Charles Groves the English actor recently had a benefit at Drury Lane, at which Irene Ward having, through consent, obtained an order for the examination, before trial, of Theodore Moss in a suit to restrain the latter from producing the play "Fritz," upon which both claim the right for the United States, ex-Judge Ditchbourne on the 9th inst. procured an order in the Supreme Court, in behalf of Mr. Moss, to show cause why the order granted Miss Ward should not be set aside. Miss Ward now has the right to get information on which she can base her suit against Moss.....Mrs. Langtry Weaver is visiting her family in Syracuse, N. Y.....E. A. Sothern has written a farce-comedy, entitled "Dundreary Married and Settled."....It is stated that Theodore Thomas has engaged Louis Maas as pianist for his concerts throughout the States next season.....Mr. Max Strakosch, of Conservatory fame.....Miss Kate Forsythe and her mother returned from England on the 14th in the steamer City of Berlin, which brought them back to us, after a long absence. John Howson, who is accompanied by his wife and child, J. C. Scanlan, Dixie Seymour and Miss Emily Melville were also passengers in the same steamer.....Dietrich Hensehel, the noted European baritone, arrived here quietly a few days ago. He is said to have left his fortune behind him.....Bronson Howard has written a play for Mr. and Mrs. George S. Knight.....Lithgow James, another well-known English actor, has been engaged by and is assigned to the Emma Abbott Opera Troupe.....An English paper says that Signor Graziani, for so many years baritone at Drury Lane, has been engaged to sing "There no more.....Mr. and Mrs. Hart Conway concluded their trip to Great Britain by arriving here on the 9th, on which day Harry Lee and Lin Harris, from "Pop," another party in England, got back here.....Cyril Scarle is expected back from England about Aug. 22.....M. Vavasseur died in Paris last week. He was once a favorite actor at the Folies Dramatiques, and always about the ugliest on the Paris stage. Of late years he had combined acting with the selling of umbrellas.

"THE MULLIGAN-GUARD PICNIC" was the chief feature of the attractions presented by Harrigan & Hart at the opening of the Theatre Comique Aug. 9, for the fifth regular season under their management. A brief sketch bearing this title was the first of the Mulligan-guard series presented in this theatre. It has been reconstructed, rewritten and expanded, so that in its present shape it consists of eight scenes. The cast is as under:

Dan Mulligan.....Ed. Harrigan
Mrs. Rebecca Allup, Tony Hart
Lemons.....John Wild
Tommy Fagin.....William Gra
Gustavus Lochmuller, Harry Fisher
Roderick O'Dwyer.....Ed. Burt
August Bimble, Harry Sinclair
Walsingham McSweeny, M. Brad'er
Capt. Primrose.....Jas. Fox
Rev. Ferguson Clinton, Ed. Goss
Theophoius Grasp.....Wm. West
Mrs. Dublin.....John Queen
Judge Cohoe.....Robert Hall

SECOND DEGREE FULL-MOON UNION.

In lodge regalia, will parade under command of
Blazing Meteor.....Edw'd Goss
Milky Way.....James Fox

It will be noticed that the Rev. Palestine Puter, a prominent character in the later plays of the Mulligan series, does not figure in this version, and, by way of explanation, we are told in one of the earlier scenes that he had absconded with the funds in the treasury of the Full Moons, an event not totally unexpected, as his moral character seemed ever to be under a cloud. Although Capt. Primrose is in the cast, he is an unimportant character, and no longer impersonated by John Wild, who now acts Lemons, a tramp, a prototype of the bummer which Mr. Wild made famous in the sketch called "1, 2, 3—Bounce." The main incidents of the piece may be thus described:

The opening scene shows us the exterior of Dan Mulligan's brick house, to which he removed after his unsatisfactory experience in a fashionable French-flat on an up-town avenue, as depicted in "The Mulligan Guards' Christmas." Lochmuller's butcher-shop is now occupied by a tailor named Roderick O'Dwyer, Lochmuller is believed to have been drowned, and Tommy Fagin is a persistent suitor for the hand of his widow. Lochmuller, however, presently appears, disguised as a member of a German band, and relates that after falling into the water he was carried to sea by the tide, picked up by a German steamer, taken to Germany, and there confined for four years in a lunatic asylum. He proposes to keep up his disguise and watch his wife until a fitting opportunity occurs for him to reveal his identity. The Moons are about to hold a picnic at Pleasure Grove, N. J., the place selected by the Mulligan Guards for similar festivities at the same time. The Moons are in trouble owing to a lack of transportation, and come to Mulligan's house to charter his yacht, which he uses to carry dead animals to Barren Island. Mulligan, who is recovering from the effect of a previous night's debauch, is now seen in his apartments. As it is the morning of the picnic and he is on pleasure bent, he resolves that nothing shall annoy him. A series of laughable mishaps, which follow in quick succession, sorely try his temper, and they culminate in his putting on a pair of new trousers, just brought home by O'Dwyer the tailor, who explains during Mulligan's temporary absence that he has just fulfilled two peculiar orders—a pair of trousers for a very tall man and another pair for a very short person. When Mulligan re-enters it is noticeable that one leg of his pantaloons is of the proper length, while the other reaches but below his knee. Mulligan expresses his wrath in a song to the tune of the piece entitled "Roderick O'Dwyer." Walsingham McSweeny and Mrs. Rebecca Allup now successfully intercede with Mulligan on behalf of the latter's new yacht, and a chorus is sung in praise of them. The immediate preparation for the departure of the Mulligan Guards on their picnic furnishes an excuse for another song, entitled "All Aboard for the 9.17." A change of scene gives us a view of some of the river-piers and shipping, and the Second Degree Full-mooh Union march past, singing a characteristic song. After their departure the guests of the Mulligan Guards appear, *en route* to the barge that is to convey them to New Jersey. Lemons creates a deal of fun by trying to pass the ticket-taker surreptitiously, and has a highly amusing rough-and-tumble fight with Mrs. Allup. The scene now changes to Pleasure Grove, where we see the yacht Dan-a-Bath at anchor, and the Full-moons at the zenith of their pastoral pleasures, which are suddenly interrupted by the appearance of a New Jersey constable, who demands fifty dollars as a license-fee. The impecuniosity of the Moons prevents the license being paid, and they betake themselves to the yacht and seek other quarters. The piece containing the Mulligan Guards and guests now makes a landing, and after a demonstration and the payment of the license fee the sports commence. Mulligan and Mrs. Dan Mulligan sings a song entitled "Mary Kelly's Beau," and subsequently the quartette, called "Locked Out After Nine," is vocalized and dances by the characters. Lemons is constantly in mischief, and his escapades with Mrs. Lady Teazle Mulligan follow on a long list. Tommy Fagin in announcing his desire for a romantic marriage with Mrs. Lochmuller excites the ire of her husband, who is presented in the guise of a tube-worker, and the result is a personal conflict, during which both of them are arrested by the Jersey constable. The scene changes to a view of the road leading to the race-course, and an insight is given into the methods of doing business by shyster lawyers—one Bimble, after accepting a fee from Lochmuller to prosecute Tommy Fagin, takes a like fee from Mulligan to absent himself from the trial. We are next introduced into Squire Cohoe's grocery and court-room, where Mulligan appears as counsel for Fagin, and, after blinding the eyes of the Justice with greenbacks, secures his acquittal. Tommy Fagin, overjoyed at his release, proposes to Mrs. Lochmuller that they be married then and there instantly, and she, nothing loth, is about to consent when Lochmuller, pulling a long false beard from his face, consolidates his identity and reconciles himself to his wife-son, Gussy Lochmuller. In the midst of the general joy at the supposed dead man's return the tug-boat's whistle is heard announcing the excursionists in large force from the Mulligan Guards' barge, and the falling curtain announces that the revelers are on board, and that the fun is fast and furious. Messrs Harrigan, Hart, Fisher, Bradley, Queen, Carl Husel, and Miss Annie Mack and Mrs. Yeamans having taken the stage for the closing scene, they have replayed so long, William Gray acted Tommy Fagin, of the bakey speeks, naturally and very effectively. The excellence of Jam Will Cressy's portrayal of the character of Lemons, as above described, is too well known to need comment. Harry Sinclair was well made up as the shyster lawyer, and his impersonation was in keeping therewith. Miss Nellie Tierney as the Jersey constable displayed no little ability as a character actress, and Messrs Fisher and Bradley and Robert Hall as Judge Cohog deserve praise for their respective efforts. The piece bids fair to be as successful as any of its predecessors, and is, in fact, somewhat crude. The dialogue generally needs compressing, but most essentially in the court-scene. Frequent repetitions will compel the improvements and alterations, which, under the watchful care of the author, Edward Harrigan, are certain to be made. Dave Braham has furnished the musical accompaniments to all of the songs, as well as the taking overture, which gives a foretaste of the good things to come. Charles W. Witham has fully sustained his reputation as a scenic artist by his share in the mounting, the view of Pleasure Grove, with Bergen Point and a lighthouse in the distance, and the panoramic effects of the two scenes at sea being capital specimens of his ability. Creditable mention should also be made of the mechanical effects by Robert Butler, and the properties by Peter Fuller. Previous to "The Picnic," a new farce by Edward Harrigan entitled "Doctor Tanner Outdone," with Billy Gray and John Kelly in the chief characters, afforded considerable amusement, and Jennie Morgan, who sang a couple of ballads, received an ovation at the hands of the audience. The stage-management this season: William Harrigan, treasurer; John E. Cannon, manager; and Richard Doyle, engineer and property-man. The company is a large and effective standing room. Printed notices in the outer vestibule announce that no standing-room will be given to ticket-holders, although some of them have boldly picked up the gauntlet.

"PEN ON THE BRISTOL" was acted for the first time in this city Aug. 9 in Haverly's Fourteenth-street Theatre. It had been played by Joseph Rice's Combination throughout the country during the season of 1879-80, and was then frequently reviewed by our correspondents. As some changes have been made in the company for this season, we append the cast: Mrs. O'Brien, from Tipperary, John F. Sheridan; Dora, her daughter by the McAllister, Miss Kate Castleton; Norah, her daughter by O'Brien, Miss Agnes Hallock; Bella, lady's-maid, a brunette, Miss Marian Fiske; Captain Cranberry, Henry Saville; Tom Cranberry, his son, Frank Tannehill Jr.; Dick Sparks, Myron Calice; Count Menaggio, Mark Smith; Pinkerton Hawkshaw, George Topack; Jerry Thompson, William Courtright; Jerry Thompson Jr., Master Linden. In addition to these, Augustus J. Bruno gave his specialties in the second act; William Moore impersonated Dumpty, a clown, who, with George Topack as Humpty, another clown, did a burlesque brother act; and William Hughes acted "The Passenger" part of the entertainment. The piece is modeled after "The Tourists," has a plot of gossamer texture, but is full of comical incidents and situations, and enables many of the performers to display their artistic abilities and their versatility to good advantage. The first act, which takes place in an elegant drawing-room, serves merely to introduce the principal characters; and the rollicking fun begins when the action is transferred for the two subsequent acts to the state-room saloon of the steamer Bristol. To represent this, a magnificent scene had been constructed by Benson Sherwood, and painted by John T. Thompson, which realistically illustrates the luxury of steamboat travel in this country at the present period. When it was first exposed to the view of the audience it received, as it justly merited, the most fervid applause. Among the most notable of the specialties here introduced were the English soldier Captain Starch and the Hebrew Turk of J. F. Sheridan; the songs of Kate Castleton; Mark

THE BENEFIT tendered to Mrs. H. More at the Park Theatre, Indianapolis, Ind., Aug. 13, was our veteran beneficiary and her many friends. In addition to the presentation of 'A Scrap of Paper' by Al. S. Lipman and the same support that gave it at his recent benefit, Nat Hyams appeared as Ginger in 'A Terrible Scene,' and Nimmie Kent gave her refined specialties. Mrs. More came to this city many years ago with Felix A. Vincent, when the old Metropolitan Theatre was in its palmy days, and has been connected with our theatres more or less ever since. .....F. G. White and his regular company, with A. S. Lipman as chief support, will occupy the Park Theatre week of 16, 'Risen from the Ashes' and 'Won at Last' constituting the bills to be presented. The week following Mr. White will again take the road.....Ed. Tietz, wife and daughter, of Cincinnati, have been added to the Germania Theatre Company. 'Mein Leopold' ('My Son') is the bill for 15.....The English Opera-house will be lighted by an electric appliance."

SAML. T. JACK will take on a traveling tour, beginning Nov. 1, a party of comedians, singers and dancers under the title of 'The Comets," who are to appear in a musical extravaganza entitled "The House-warming," by Fred. Miller Jr. A soubrette and comedian are wanted to complete the company. See Mr. Jack's address in another column.

THE GLOBE DRAMATIC COMPANY begins the season Sept. 4. A heavy man and general business performer and an actor of old men are wanted. Manager J. W. Callicotte advertises in this issue.

AGNES WALLACE-VILLA'S COMBINATION in "A Daughter of the State" are billed in Hornellsville, N. Y., for Aug. 19.

A CARD to Mr. and Mrs. George S. Knight's Company is published in another column.

MISS KATE LARGE, who is the guest of Mr. and Mrs. Felix A. Vincent in Chicago, Ill., will remain there until the opening of their season, on or about Sept. 1.

HAVERLY'S BROOKLYN THEATRE will open for the season Aug. 23, with Haverly's Genuine Colored Minstrels.

RICH. WALDON has become a member of Jarrett & Rice's "Fun on the Bristol" company.

MARY BERNARD, first old woman and versatile actress, and Junius Bernard, comedian, vocalist, etc., advertise that they can be engaged for stock attractions or to give their specialties of Shakespearian impersonations.

W. R. DANSON, assistant-agent, is engaged for the season with Jay Rial's "Humpty Dumpty" Combination.

THE PLUNKETT COMBINATION are Summering at Colorado Springs, Col., and giving occasional performances there.

THOMAS A. HALL, manager of the Grand Opera-house, New Orleans, has engaged Catherine Lewis for a tour of two months or longer. "Wives" will be one of the principal attractions.

DOMINICK MURRAY, supported by Rose Lisle, occupies the National Theatre, Philadelphia, week of Sept. 13.

Continued on page 171.

AMUSEMENTS.

STANDARD THEATRE.
BROADWAY AND THIRTY-THIRD STREET.
W. HENDERSON.....Proprietor and Manager
EVERY EVENING AND SATURDAY MATINEE
at 2, Mr.
GEORGE HOLLAND
and a strong company in the 4-act comedy entitled
OUR GENTLEMEN FRIENDS.
OUR GENTLEMEN FRIENDS.
OUR GENTLEMEN FRIENDS. 22-1t

HAVERLY'S
FOURTEENTH-STREET THEATRE.
J. H. HAVERLY.....Proprietor and Manager
The immense and triumphant success
of
FUN ON THE BRISTOL
continues to NIGHTLY CROWD THE THEATRE to its utmost capacity.
22-1t Secure your seats early to avoid the rush.
MATINEES WEDNESDAY AND SATURDAY AT 2 P. M.

MADISON-SQUARE THEATRE.
STEELE MACKAYE.....Manager
A Success Beyond Parallel or Precedent.
EIGHTH MONTH
PROSPEROUS AND POPULAR
Of Mackaye's Great Comedy Drama,
HAZEL KIRKE.
HAZEL PERFORMANCES NIGHTLY
HAZEL THURSDAY, AUGUST 19. 122-1t KIRKE

HAVERLY'S FIFTH-AVENUE THEATRE.
J. H. HAVERLY.....Proprietor and Manager.
Will open, after thorough overhauling and refurnishing,
ON MONDAY, AUG. 23,
With Smith & Mestayer's famous Comedy and Musical Organization,
THE TOURISTS
IN A PULLMAN PALACE-CAR.
*** Box-office open Thursday morning. 22-1t

HAVERLY'S NIBLO'S GARDEN THEATRE.
J. H. HAVERLY.....Proprietor and Manager.
E. G. GILMORE.....Associate Manager.
MONDAY, AUG. 16,
Limited Engagement of the Eminent Comedian
MILTON NOBLES
In his great play, entitled,
THE PHŒNIX.
As played by him over 1,200 times,
supported by a carefully selected company.
MATINEES WEDNESDAYS and SATURDAYS, at 2. 22-1t

ABBEY'S NEW PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager
MONDAY EVENING, AUG. 23,
Opening of this Favorite Theatre for its Fifth Regular Season under the present management,
ENTIRELY REFITTED AND DECORATED.
MR SOL SMITH RUSSELL
in an entirely new pastoral comedy drama,
EDGEWOOD FOLKS
Box-office open Thursday, 19th inst., 8 A. M. 22-1t

BERRY'S BROADWAY THEATRE.
WILLIAMSBURG, N. Y.
Combinations desiring to play any shares or rent the theatre by the night or week, address
J. L. BERRY, Woodside, L. I., or
JOHN RAUGHEN, 102 Broadway, Williamsburg, N. Y. 11*

DALY'S THEATRE.
BROADWAY AND THIRTIETH STREET.
Every Night at 8. Matinee Saturday at 2.

TIOTE.

THE EMOTIONAL, PICTURESQUE, DRAMATIC NOVELTY OF THE SEASON,
with Emily Rigl, Fanny Morant, Ada Rehan, Mrs. Poole, John Drew, Harry Lacy, Charles Leclercq, J. E. Brand, and superb chorus in the cast. 22-1t*

THEATRE COMIQUE, 514 BROADWAY
MONDAY EVENING, AUG. 16, 1880.
Volume Second of the Mulligan Guard Series, reconstructed, revised, rewritten by Edward Harrigan, and entitled
VOLUME SIXTH,
VOLUME SIXTH,
VOLUME SIXTH,
VOLUME SIXTH,
VOLUME SIXTH,
VOLUME SIXTH,
THE MULLIGAN-GUARD PICNIC,
THE MULLIGAN-GUARD PICNIC,
THE MULLIGAN-GUARD PICNIC,
THE MULLIGAN-GUARD PICNIC,
THE MULLIGAN-GUARD PICNIC,
THE MULLIGAN-GUARD PICNIC.
Orchestra-chairs, $1; reserved-seat in Balcony, 75c.; Parquet, 75c.; Balcony, 50c.; Family-circle, 25c.; Private boxes, $6 and $4. 22-1t

DICK PARKER'S AMERICAN THEATRE,

THIRD AVENUE, BETWEEN THIRTIETH AND THIRTY-FIRST STREETS, NEW YORK,
Reopens August 16 with the Great
PAT ROONEY
AND A GRAND COMPANY. 20-1tth

NOVELTY THEATRE,

BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 2*-1t

THE LONDON,

235 and 237 BOWERY,
opposite Prince street, New York.
ARTISTS OF ABILITY AND REPUTATION,
apply at once ior dates.
22-1t THOMAS DONALDSON, Manager.

THE NEW National Theatre,

WASHINGTON, D. C.
MICHAEL HEUMANN.....Sole Proprietor
ARTHUR SPRAGUE.....Stage manager
BILLY DEVERE.....Business manager
WILL OPEN FOR THE SEASON OF 1880
AND '81 ON OR ABOUT OCT. 2.
The magnificent edifice to bear the above name is now being erected on the site of the "Old National Garden," Nos. 104 and 106 Bowery, at an enormous expense, and when completed it will be

The Gem of the Bowery,

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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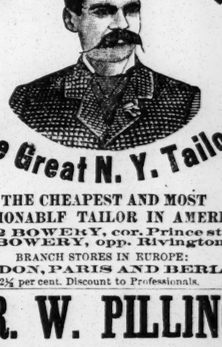

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